

**GUJARAT TECHNOLOGICAL UNIVERSITY**  
**BRANCH NAME: B.ID.**  
**SUBJECT NAME: DRAWING AND PAINTING**  
**SUBJECT CODE: 2X25104**  
**1st Year: Semester: 2**

**Prerequisite:**

There is no prerequisite for this course.

**Emphasis:**

- Monochrome - as media of representation
- Conceptual and perceptual skills and techniques.

**Teaching and Assessment Scheme:**

Teaching Scheme			Credits C	Examination Marks				Total Marks	University Exam Type
Lectures	Tutorials	Studio		External exam		Internal exam			
				(ESE) Practical	(ESE) Viva	(PA) Practical	(PA)Viva		
0	0	2	2	NA	NA	60	40	100	Viva

**Content:**

Sr.No	Content	Total Hours*	% Weightage*
1	<b>Unit 1: Manual Sketching and Painting</b> <ul style="list-style-type: none"> <li>● Emphasis is placed on drawing composition, proportions, and freehand perspectives. Various exercises to explore ways to depict natural light and color in buildings and landscapes.</li> <li>● Material expression through various mediums</li> <li>● Preparing Dummies for Building drawings.</li> </ul>	06	20
2	<b>Unit:2 : Perspective Drawing Techniques</b> <ul style="list-style-type: none"> <li>● Perspectives of formal geometric solids and spaces and informal geometries, rendering techniques and use of monochromes and texture, Use of required tools.</li> </ul>	12	40
3	<b>Unit 3: Rendering Techniques</b> <ul style="list-style-type: none"> <li>● Rendering through watercolour, interior spaces with weightage on monochrome and color.</li> <li>● Rendering techniques in plan, section, elevation and perspective in the studio exercise.</li> <li>● Preparing Mood boards and illustrations.</li> </ul>	12	40

\*: indicative

**Reference Books:**

- Ching, Francis D.K. – Drawing a Creative Process

\*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.



