

**GUJARAT TECHNOLOGICAL**  
**UNIVERSITY BRANCH NAME: B.ID.**  
**SUBJECT NAME: INTERIOR DESIGN STUDIO – II**  
**SUBJECT CODE: 2X25101**  
**1st Year: Semester: 2**

**Prerequisite:**

It is mandatory to complete Interior Design Studio 1 in order to opt for this course.

**Rationale:**

- Space making in order to understand elements and organization.
- Developing visual perception of interior spaces through architectural elements (linear and planar).
- Developing basic design skills and understanding the nature of spaces, scales and space planning.

**Teaching and Assessment Scheme:**

Teaching Scheme			Credits C	Examination Marks				Total Marks	University Exam Type
Lectures	Tutorials	Studio		External exam		Internal exam			
				(ESE) Practical	(ESE) Viva	(PA) Practical	(PA)Viv a		
2	2	4	08	00	40	00	60	100	Jury

**Content:**

Sr. No	Content	Total Hours *	% Weightag e*
1	Unit 1 : <ul style="list-style-type: none"> <li>● Study of given space, define and understand structure and elements, analysis of space, structure, form and proportion.</li> <li>● Modulation of space and form to develop organizational character suited to the function.</li> </ul>	24	20
2	Unit 2 : <ul style="list-style-type: none"> <li>● Division of space, order in space, principles of perception.</li> <li>● Height / volume scale and proportion.</li> </ul>	24	20
3	Unit 3 : <ul style="list-style-type: none"> <li>● Form, function, organization of furniture and space requirements in interiors.</li> <li>● Analysis of area and inter-relationships of functions.</li> </ul>	40	30
4	Unit 4 : <ul style="list-style-type: none"> <li>● Characterization of space through materials, surface textures, and colors.</li> </ul>	16	10

	<b>Unit 5 :</b> <ul style="list-style-type: none"> <li>● Presentation through basic drawings (plans, sections, elevations), 3-D drawings and models.</li> </ul>	24	20
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### Thrust / Projects

#### Exercise 1:

- To understand spatial elements and their relationships
  - With emphasis on functional planning and organization of spaces.
  - With emphasis on light, movement and ventilation in space planning.

#### Exercise 2:

- To develop character of a space (single function) through exploration of material as a tool.
- Choice of elements, material technology based on articulation and combination of space modulation and characterization.

#### Exercise 3:

- To understand the nature of spaces and scale of spaces and to understand structural elements as space makers.
- Analysis of space structure, form and proportion
- Organizational setup and its application onto design based division of space, order in space, activity linkage patterns, and movement as space perpetrators, form, function, furniture organization, height, scale, proportion, material, surface texture and colors.
- Project: Small scale public **interiors** e.g.: library, clinics, kindergarten, radio station etc.

#### Reference Books:

- Ching, Frances D.K. - Form, space, order
- Rasmussen, Stein Eiler - Experiencing Architecture
- Berger John - Ways of seeing
- Ching, Frances D.K. - Graphics in Architecture
- Arnheim, Rudolf - The Dynamics of Architectural Form.
- Arnheim, Rudolf - Art and visual perception.

\*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.

