

**GUJARAT TECHNOLOGICAL UNIVERSITY**  
**BRANCH NAME: BACHELOR OF INTERIOR DESIGN**  
**SUBJECT CODE: 2X15107**  
**SUBJECT NAME: HISTORY-I**  
**1st Year, Semester - 1**

**Prerequisite:**

It is a beginner course. There is no prerequisite for this course.

**Rationale:**

- Investigation in history in relation with designs – typological.
- To sensitize and relate to culture and subcultures.
- To understand various contexts of 'culture' and 'Design' through different parameters.
- To Understand the importance of civilizations and its relevance in architecture, design and art

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks				Total Marks	University Exam Type
Field work	Lectures	Studio		External exam		Internal exam			
			(ESE)Theory	(ESE) Viva	(PA)Theory	(PA)Viva			
02	00	00	02	50	NA	50	NA	100	EXAM

**Content:**

Sr. No.	Topics	Teaching Hrs. *	Weightage % *
1	<b>Unit -1: Understanding culture and innovation in the Stone age</b> <ul style="list-style-type: none"> <li>● Paleolithic, Neolithic and Mesolithic period</li> <li>● Technology and culture with stone age structures</li> <li>● Common historical and contemporary context of Material and innovation.</li> </ul>	8	25
2	<b>Unit -2: Intellectual session on Bronze age</b> <ul style="list-style-type: none"> <li>● Study of Sumerian, Babylonians, Egyptians, Indus valley, Mesopotamian, ancient Greek &amp; Early Roman</li> <li>● Cultural Identity and its influence on Design</li> <li>● Understanding of Lifestyle and cultural significance with in the interior spaces</li> </ul>	14	45

3	<p><b>Unit -3: Intuitive and universal knowledge of culture and practices in early stage of Iron age</b></p> <ul style="list-style-type: none"> <li>● Study of India from Gupta and Maurya period to Pro Islamic medieval cultures, early Islamic cultures of Middle east, China and early Japanese development</li> <li>● Understanding of beginning and origin of the various civilization with the consideration of factor of Interior design</li> </ul>	10	30
---	---	----	----

\*: indicative

**Reference Books:**

- Foundation of Modern Society by Alex Inkeles
- The Wonder that was India by A.L. Basham
- World's Religion by Micha Coogan
- The Indus Valley Civilization by R.E.M Wheelers
- Encyclopedia of Vernacular Architecture - I
- History of Architecture - Sir Banister Fletcher
- Encyclopedia of Indian Architecture - Percy Brown
- Elements of Design - Ahmed Kasu
- Art & Architecture of Late Middle Ages - Win Swan
- History of the world - J.M. Roberts
- Elements of Space Making - Yatin Pandya

\*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.