

GUJARAT TECHNOLOGICAL UNIVERSITY
BRANCH NAME: BACHELOR OF INTERIOR DESIGN
SUBJECT NAME: ALTERNATIVE REPRESENTATION AND PRESENTATION
TECHNIQUES - SKETCHING AND DRAWING
SUBJECT CODE: 2X15105
1st Year: Semester: 1

Prerequisite:

It is a beginner course. There is no prerequisite for this course.

Rationale:

Observe and express creative ideas

- To observe and express creative ideas
- Course of Basic Design starts with the understanding of elements of design (dot, line, shape, forms, colours, texture), which act like alphabets for design language. Maths and Geometry to express design ideas.
- To communicate and develop aesthetics in design, knowledge of these elements serves as a foundation, to understand design in a broader perspective.
- The course will expose and guide students through the process of arranging design elements in interrelation with a logical approach, to communicate and produce the expected and the intended.

Teaching and Assessment Scheme:

Teaching Scheme			Credits C	Examination Marks				Total Marks	University Exam Type
Field work	Lectures	Studio		External exam		Internal exam			
				(ESE)Theory	(ESE) Viva	(PA)Theory	(PA)Viva		
00	00	02	02	NA	NA	60	40	100	VIVA

Content:

Sr. No.	Content	Total Hours*	% Weightage*
1	Unit 1: Free Hand Drawing Lines, curves <ul style="list-style-type: none"> ● Drawing and rendering techniques with pencil ● Object drawings ● Nature drawings, Study of various elements in nature ● Introduction of light and shade in nature drawing. ● Line drawing of interior and exterior of building, furniture, structure. 	16	50
2	Unit:2 : Perspective and proportion <ul style="list-style-type: none"> ● Understanding objects in proportion to human scale ● Perspective drawing in pencil and kitta. 	12	30

3	Unit 3: Texture and colours <ul style="list-style-type: none"> Indoor and outdoor sketching and painting in different mediums - pastels, pencils, etc. 	04	20
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List of Projects/Assignments*:

Drafting Exercises, Model making, Presentations

Reference Books:

- Design Drawing – Francis D.K. Ching (with Steven P. Juroszek)
- The natural way to Draw – Kimon Nicholaides
- Color for Architecture – Edi. Tom Porter and Byron Mikellides

*- this is suggestive for common purpose. Faculty may decide on this, considering student group and institution philosophy.