



GUJARAT TECHNOLOGICAL UNIVERSITY

Degree Syllabus: MA in Hindu Studies

Subject Code :1440103

Subject Name : Bharatiya Sthapatya

W.e.f. Academic Year :	2023-24
Semester :	IV
Category of the Course :	MA in Hindu Studies

Prerequisite : Any Graduate

Rationale : The primary objective of this paper is to understand Traditional Sthapatya and literature related to it. This will enhance the understanding of the theories in the context of ancient Indian sthapatya and its rich heritage and various concepts prevalent in time.

Course Scheme :

Teaching Scheme			Total Credits	Assessment Pattern and Marks				Total Marks
L	T	PR	C	Theory		Practical		
				ESE (E)	PA(M)	ESE (V)	PA (I)	
4	0	0	4	70	30	30	20	150

Course Content:

Sr. No.	Course Content	No. of Hours	% of Weightage
1	Unit-I - Origin and Development of Bharatiya Sthapatya 1. Agamas : Devalya and Devpratima 2. Literary References 3. Archaeological References	4	25
2	Unit –II Early Architecture 1. References to Sthapatya as Depicted in Vedic Literature with Special Reference to Srutasutras (srauta + shulba) 2. Concept of Vastupuruṣa and its Architectural Recurring. 3. Indus Valley Architecture (Study on the Basis of Archaeological Remains). 4. Origin and Development of Stupa and Rock-cut caves- Eastern and Western Bharat. 5. Mauryan palaces.	4	25



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3	Unit III Origin and Development of Temples and their Shastiya Nature 1. Main styles of Temple Architecture: Nagara, Vesara and Dravida. 2. Gupta Temples: Evolution and Features 3. Temples of North Bharat (in reference to Osian, Khajuraho, Kashmir, Bhuwaneshwar, Konarka and Modhera	4	25
4	UNIT-IV 1. Sala, Durgavidhan and Town Planning A) Rangasala B) Sabha C) Durgavidhana D) Social Construction (Residential, Dharmasala, Asharma, Vidyasthana).	4	25

Reference Books:

1. Shukla D. N, Vāstu-sāstra Hindu Science of Architecture, Muraliram Manoharlal Publishers, New Delhi, 1993.
2. M. M. Gosh, Bharata, the Nāṭyaśāstra (Six and Seventh Chapter), Asiatic Society, Kolkata, 1950.
3. Agrawal, P.K, Gupta Temple Architecture. Prithavi Prakashan, Varanasi, 1968

Course Outcome:

After Completion of the Course, Student will able to:

No	Course Outcomes
1	Attain proficiency in understanding and appreciating Indian sculptural art, particularly in the context of temples, palaces, and other structures.
2	Develop an appreciation for the historical grandeur of past Indian civilizations, as showcased in the awe-inspiring temples and palaces.
3	Contribute to the preservation of cultural heritage by learning about and appreciating the artistic and architectural achievements of the past.
4	Gain cultural and artistic insights from the study of Bharatiya Sthapatya, deepening understanding of India's rich sculptural heritage.
