



GUJARAT TECHNOLOGICAL UNIVERSITY

Degree Syllabus: MA in Hindu Studies

Subject Code :1440101

Subject Name : Introduction to Bharatmuni's Natyashastra

W.e.f. Academic Year :	2023-24
Semester :	IV
Category of the Course :	MA in Hindu Studies

Prerequisite : Any Graduate

Rationale : The primary objective of this paper is to understand traditional values and theories related to enactment of plays. This will enhance the understanding of the history of the development of the drama in ancient India.

Course Scheme :

Teaching Scheme			Total Credits	Assessment Pattern and Marks				Total Marks
L	T	PR	C	Theory		Practical		
				ESE (E)	PA(M)	ESE (V)	PA (I)	
4	0	0	4	70	30	30	20	150

Course Content:

Sr. No.	Course Content	No. of Hours	% of Weightage
1	Unit-I - Natyashastra - 01 1. Natyashastra of Bharatmuni : Its Structure and Significance 2. Origin, Nature and Significance of Natya 3. Presksagrha or Theatre Hall	4	25
2	Unit –II- Natyashastra - 02 1. Karnas and Angaharas and the Preliminaries to Sanskrit Drama 2. Rasa, Bhava, Abhinaya 3. Dramatic- Text and its Delivery 4. (Sattvika) (Emotional Acting), 5. (Aaharya) [Dress for Make-up, Theatre Properties, Making and Use]	4	25
3	Unit III Natyashastra - 03 1. Rapakas (Tenfold) & Uprupakas (Eighteen) (Their Nature and Structure), 2. Dharmis (Two-Fold Styles of Theatre-Representation) 3. Vrttis (Four-Fold) Pravrttis (Four-Fold)	4	25



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	4. Swara, Aatodya & Siddhi		
4	Unit IV Natyashastra - 04 1. Brief history of Sanskrit Drama 2. Bharatiya Folk-Theatre's Tradition: an Introduction	4	25

Reference Books:

1. Ghose, M.M., History of Hindu Drama, Calcutta Firma, 1957.
2. Anand Lal, The Oxford Companion to Indian Theatre, Oxford University Press, 2004.
3. Radha Vallabh Tripathi, A New Bibliography of Sanskrit Drama, Pratibha Prakashan, New Delhi, 1998.
4. A.B. Kieth, Samskrita Drama, The History of the Classical Sanskrit Literature, Vaijayanti Press, Madras, 1906.
5. Kapila Vatsyayan Traditional Indian Theatre Multiple Streams, National Books Trust, New Delhi, 1986.
6. Varad Pandey, The Traditional Indian Theatre, New Delhi, 1979
7. Natyaśāstra (Kāvyaalakṣaṇakhaṇḍa) with Hindi Translation & Gloss, Editor & Translator – Rewa Prasad Dwivedi, Indian Institute of Advanced Study (IIAS), Shimla & Aryan Books International, New Delhi, 2005.

Course Outcome:

After Completion of the Course, Student will able to:

No	Course Outcomes
1	Develop a foundational understanding of Natyashastra, the ancient Indian treatise on performing arts.
2	Understand and appreciate the theories propounded by Bharatmuni, acknowledging their enduring relevance in modern drama performances.
3	Integrate theoretical concepts from Natyashastra into the analysis and appreciation of plays and theatrical performances.
4	Apply the theoretical knowledge gained from Natyashastra to practical aspects of drama performances.
