



GUJARAT TECHNOLOGICAL UNIVERSITY

Syllabus for M. A. in Hindu Studies, 3rd Semester

Branch: MH

Branch Code: 01

Subject Name: Mahabharata

Subject Code: 1430103

With effective
from academic
year 2022-23

Course Description: Mahabharat is one of the sacred texts on which Indians depend upon for solutions in life. It teaches various moral lessons in critical times. It also teach us about the dharam and adharma. The main part of the Geeta is the basic of the philosophy of ideal life and how a man can get control over his mind.

Relation to

**Bhagavad Geeta and Vidurniti,
Udhisthir as Dharma raj
The time of Mahabharata and Narivimarsh**

Course Objective: The course aims to provide exposure to the structure and characterization of Sanskrit Language.

Learning Outcome

On completion of the course students will be able to :

LO 1 –Develop a good understanding of the basic concept like dharma and adharma

LO 2 – Achieve a good understanding of rajya vyavastha, prashashan, and samajik vyavasth .

LO 3 – Acquire knowledge of various interrelated philosophies of the Indian knowledge system and traditions

Course Content – Core -XI

Unit-I - Mahabharata-01

1. The Period of Mahabharata: Textual and Traditional Sources, As Well As Modern Data Calendars (Samvat of Yudhisthir, Krishna, and Vikrama)
2. The Core Story and Review of Other Versions (Indian and Others).

Unit –II- Mahabharata-02

1. Mahabharata : A Complete Grantha, i.e. an Encyclopedia to Teach About Subtleties of Dharma and Samsara- 10 stories about 10 Lakshanas of Dharma: Dhti (Ganga Avataram), Kshama (Vasistha and Viswamitra), Dama (Yayati and Puru), Asteya (Yudhisthira-YaksaSamvada), Saucha (Sairandhri in Viratparva), Indriya Nigraha (Dharma vyadha'sUpadesa on Indriya-Nigraha), Dhee (Savitri), Vidya (Tale of man-tiger-snake-elephant from Stri-Parva), satyam (Harischandra/Satyakama), Akrodha (Vidura).
2. Mahabharataas Source-Books (Upjivya) for Bhrtiya Literature and Arts (Folk, Classical and Contemporary Arts)

Unit III Mahabharata - 03

1. Viduraniti and Bhagavadgita Overview.
2. Bhisma's Upadesa to Yudhisthira About Polity and Governance

Unit IV Mahabharata – 04

1. Geographical and Political Boundaries of Bharata-varsha
2. Strivimarsa in Mahabharata

Project: (2 Credits): Reading of Viratparva - Mahabharat

REFERENCE BOOKS:

- 1.Chousalkar Ashok S, Social & Political Implications of Concepts of Justice and Dharma, MittalPublications, Delhi, 1986.
2. B.K. Matilal, Moral Dilemmas in the Mahabharata, Indian Institute of Advanced Study, Shimla



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and Motilal Banarsidas, New Delhi, 1989.

3. , B.K. Matilal, Ethics and Epics, Oxford University Press, Oxford, 2002.

4. Sitansu S. Chakravarti, Ethics of the Mahabharata, Munshiram Manoharlal Publishers, Delhi, 2006

5. Michael Halquist, The Dialogic Imagination: Chronotope and Heteroglossia, , Austin and London, University of Texas Press, 1981.