



GUJARAT TECHNOLOGICAL UNIVERSITY

Syllabus for M. A. in Hindu Studies, 2nd Semester

Branch: MH

Branch Code: 01

Subject Name: RAMAYANA

Subject Code: 1420103

With effective
from academic
year 2022-23

Course Description: The Ramayana is a sacred text for Hindus all over the world. It is not just a story of Ram and Sita but it is also an educational medium to demonstrate the importance of values of individual, family and society. It also demonstrates the Rajdharma, Ramrajya and role of ideal wife and husband. The influencer of Ramayana has been very strong in Indian culture. The concept of Ramrajya emphasizes the victory of virtue over evil, the importance of sacrifice, truthfulness, commitment and devotion to duty.

Relation to

**1. Values and ethics in Indian society.
2. Ideal son, Ideal Father, Ideal Brother,
Ideal King and Ideal Wife.**

Course Objective:

This text will instruct how relationships should be valued in a family. It will teach students how to differentiate between right and wrong. It will also teach how to respect parents and elders and how to protect the weaker section of society.

Learning Outcome

On completion of the course students will be able to :

LO 1 –Develop a good understanding of The Ramayana and its message.

LO 2 – To demonstrate the righteous path for all human beings on the earth.

LO 3 – Acquire knowledge of the Ancient civilization and understand the moral and relevance of Ramayana in the present context.

Course Content – Core -VII

Unit-I Introduction to Ramayana

1. Ramayanas, Its Recensions and Transmission within India and outside India
 - a. Foundation of Ramkatha in Ved, Jatakkatha and Buddhist literature.
 - b. The Divine Origins Maharsi Valmiki Ramayanas and Ramkathas
 - c. Reverential Texts Developed Beyond India: Significantly Deviate from Core Stories of Valmiki.
2. The Popularity and Relevance of Traditional Ramayanas

UNIT-II Hindu Culture in Europe

1. Ramayana as one of the two source-books (Upjivya) for much of Indian Literature, and Arts (Folk, Classical, and Contemporary Arts).
2. Maryada-Purusottama Rama
3. Human Relationships and Human-Nature Relationships in Ramayana.

UNIT-III Vimarsa on Ramayan

1. The Role of Rishi in a Society :
Concept of Saptarshi - Name, and by the virtues they got this place and role of saptarshi in cosmos.
2. Stri -Vimarsa in Ramayana
 - a. Stri as warrior/soldier
 - b. Sita and other women characters in Ramayana
3. Concept of Rama-Rajya

UNIT-IV

Detailed Reading of Valmiki Ramayan Text - Ayodhyakand.



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Project :(Credit:2) Book review on any Ramkatha-based Sanskrit Drama

REFERENCE BOOKS:

1. Camille Bulcke, Ramkatha and other Essays, Vani Prakashan, Delhi,2010.

2. Jacobi Herman, Das Ramayan, Allahabad, 1912.

1. श्रीमद्वाल्मीकि रामायण, हिन्दी अनुवाद सहित, गीता प्रेस, गोरखपुर, संस्करण 17, 2002।
2. श्रीमद्वाल्मीकि रामायण, (भाग 1-4), उत्तर प्रदेश संस्कृत संस्थान, न्यू हैदराबाद, लखनऊ, 1998
3. रामायण-महाभारत, काल, इतिहास, सिद्धान्त, पोद्दार वासुदेव, 'प्रज्ञाभारती' भारतीय ज्ञानपीठ, नई दिल्ली।
4. संस्कृत वाङ्मय का बृहद् इतिहास, तृतीय खण्ड(आर्षकाव्य) रामायण, उत्तर प्रदेश संस्कृत संस्थानए न्यू हैदराबाद, लखनऊ।
5. इतिहास पुरुष द कार्मिक पैसेज ऑफ टाइम, पोद्दार वासुदेव, अनुवादक माधवराव सप्रे।
6. रामायणमीमांसा, धर्मसम्राट् हरिहरानन्द सरस्वती करपात्री स्वामी, प्रकाशक राधाकृष्ण धानुका प्रकाशन संस्थान, रमणरेती, वृन्दावन, पिन- 281121, मथुरा, नवम्बर 2001।