



Course Description: This is a unique course which will introduce students rich heritage of Bharatiya Tattva – Vimarsa. This provides opportunity to the students to know about the ancient tradition of Indian philosophy. The subject will focus on different areas namely, tattva vimarsha, The concept of atma, Hindu genealogy and geographical concept and many other Vedic concepts and traditions.	
Relation to	Veda, Vedic Traditions and concepts.
Course Objective: The course aims to enable students: <ul style="list-style-type: none">• Develop a good understanding of foundational Vedic principles underlying Hindu civilization, society, and culture• Develop a good understanding of analytical methods through which knowledge, is analysed and processed.• These methods fall in two categories: an analytical approach, and critical thinking.• Inculcate a very good understanding of Hindu Practices	
Learning Outcome On completion of the course students will be able to :-	
LO 1 –Develop a good understanding of analytical methods through which knowledge, is analyzed and processed.	
LO 2 – Achieve a good understanding of foundational <i>principles</i> underlying Hindu civilization, society, and culture..	
LO 3 – Acquire knowledge of various interrelated sources of Indian knowledge system	

Course Content – Core -II

UNIT-I Introduction To Tattva-Vimarsa <ol style="list-style-type: none">1. Hindu: Genealogy and Geographical Concept2. Hindu: Views of Bharatiya Manishis and Foreign Scholars3. Bharatiya Jnana Parampara (Shaddarshan) and its Acharyas.4. The Nature of Padartha/tattva (Time &Space), Pancha-Mahabhuta in All Bharatiya Traditions5. The Concept of Atma and Similarities in Atmatattva Across Traditions
UNIT-II Tattva-Vimarsa-1 <ol style="list-style-type: none">1. Parallel Sovereignty Principles (Defining self)<ol style="list-style-type: none">a. Self-definitions: Vak-Sukta, (Indro-Mayabhiprurupamiyate)b. Ardhanariswara from Kashmir-Shaivadarsana, Brihadaranyaka Upanisad (1.4.3)2. Shakti and Praktri Principles and Relationship with Stri and Devis3. Soundarya-Lahari : Overview
UNIT-III Tattva-Vimarsa - 2 <ol style="list-style-type: none">1. a. The Principle of Oneness in Vedic Traditions as the Basis of Swikaryata of Opposites<ol style="list-style-type: none">b. Principle of Interconnectedness in Nyaya & Vaisesika Traditions2. Infinite Knowledge and Emergence of Humility: (Nasadiya-Sukta, Jain-Bauddha-Sikh texts)3. Oneness in Vocabulary: Multiple Terms for Same Entity (e.g. Vishnu, Buddha, sun)



UNIT-IV Tattva-Vimarsa -3

1. The Tattvika Position on Varna: Purusa-Sukta, Brhadaranyaka Upanisad & Manisapanchaka
2. The Principle of Oneness as the Foundation for Universal Equality and Respect
3. Rajdharma as depicted in Yagnavalkya Smruti.
4. Acceptance of Reason, Not Intolerance/Violence/Terrorism (Vaidika/Jain e.g. Jinadatta Suri, Sikh position)

REFERENCE BOOKS

1. Baldev Raj Sharma, The Concept of Atman in the Principal Upaniṣads: In the Perspective of the Samhitās, the Brāhmaṇas, the Aranyakas and Indian Philosophical System, Dinesh Publications, Jalandhar-144008, 1972
2. Dipti Sharma Tripathi, Facets of Indian Heritage, New Bharatiya Book Corporation, Delhi, 2008
3. Pushpendra Kumar, The Tantras and Their Impact on Indian Life, VidyanidhiPrakashan, Delhi, 2004
4. Arvind Gupta & Arpita Mitra, Relevance of India's Ancient Thinking to contemporary Strategic Reality, Vivekanand International Foundation & Aryan Books International, New Delhi, 2020.
5. S. Radhakrishnan, Maitryupaniṣad, The Principal Upaniṣads, Harper Collins Publishers, Noida, 2016
6. S. Radhakrishnan, Taittiriyaopaniṣad, The Principal Upaniṣads, Harper Collins Publishers, Noida, 2016
7. S. Radhakrishnan, Subala Upaniṣad, The Principal Upaniṣads, Harper Collins Publishers, Noida, 2016
8. Ramasankara Tripathi, Samkhya Karika, Chaukhaba Krishnadas Academy, Varanasi, 2015
9. Dayananda Bhargava, Tarkabhaṣa- Yasovijaya, Motilal Banarasidas, 1973
10. N.G. Dongre, Vaisesika Gaṇitiya Paddhati, Varanasi, S.S.V., 1965
11. Stephen H. Philips, Classical Indian Metaphysics, Motilal Banarasidas, Delhi, 1997
12. Jadunath Sinha, Indian Realism, Kegan Paul, London, 1938
13. P.K. Mukhopadhyaya, Indian Realism, K.P. Bagchi Calcutta, 1984
14. Vaiśesika Philosophy, Sanskrit Series 22, reprinted in 1962
15. Gangadhar Kar, Tarkabhaṣa Vol– II, Gangadhar Kar, Mahabodhi Books, Kolkata, 2014
16. Gopinath Bhattacharya, Essays in Analytic Philosophy, Mahabodhi Books, Kolkata, 2014
17. Betty Heimann, George Allen, Facets of Indian Thought, Unwin Ltd, London, 1964
18. Macdonell, A. A., Vedic Index of Names and Subjects, Vol – I, London, 1912.
19. Macdonell, A. A., Vedic Mythology, University of Toronto, Strarssburg, 1897.
20. Max Muller, Sacred Book of the East, OUP, 1885.