



Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks				Total Marks
L	P	OJT		Theory		Tutorial / Practical		
			University exams (ESE)	Progressive Assessment (PA)	External Practical/ Viva Exam (ESE)	Internal Practical/ Viva Exam (ESE)		
-	3	-	3	50	-	30	20	50

L-Lecture; P-Practical; OJT – On Job Training; C – Credit; ESE – End Semester Examination; PA – Progressive Assessment

SEMESTER II

Focus:

Principal of Designs

Natural, manmade objects and principles of design create aesthetic pleasing. Visual use of a color wheel refers to knowledge about human psychology, culture and more.

Sr. NO	Contents:	Hr
1	Exploring Principles Of Design namely Asymmetrical balance, Symmetrical balance, Rhythm, Movement, Pattern, Contrast, Unity, Scale, Proportion, Axis, Emphasis/Focus.	15
2	Natural and manmade objects including geometrical shapes, texture, color, 2 Dimensional and 3 dimensional compositions with shapes and forms.	15
3	Principal of design works together to create visual appeal.	12
	Total	42

Projects: Model Making

Model making with material exploration of form and shape with 3 dimensional or volume compositions with different object study.

Exploring hidden geometrical shapes through negative and positive lines, observing foreground and background and adding and subtracting the 3-dimensional forms.

Skills: Development of Visual perception, Creative thinking, Model making, Perspective, Contrast, Balance, Information of different material representation.

Method: Introduction to principles of design, exploring each principle of design through various 2 dimensional and 3 dimensional models and gaining an in-depth knowledge.

Observing and analyzing design of natural and man-made objects, geometry, pattern, texture with help application of knowledge of design thinking.

References: Chauhan P- Learning Basic Design

- Ching K. Francis- Form, Space & Order
- Guptill Arthur- Freehand Drawing Self Taught
- Waug Thomas- Pencil Sketching
- Tutt Patricia- New Metric Handbook

