

**Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks				Total Marks
L	P	OJT		Theory		Tutorial / Practical		
			University exams (ESE)	Progressive Assessment (PA)	External Practical/ Viva Exam (ESE)	Internal Practical/ Viva Exam (ESE)		
2	-	-	2	50	-	-	-	50

L-Lecture; P-Practical; OJT – On Job Training; C – Credit; ESE – End Semester Examination; PA – Progressive Assessment

**SEMESTER I****Focus :**

Development of civilizations, settlements, society & culture. Growth of civilizations, societal institutions, significance of sacred & secular spaces. Chronological understanding of architecture and built forms of various cultures throughout the world.

Sr No	Contents:	Hr
	Understanding culture and cultural elements of society and its impact on various cultural attributes and on the built form.	
1	<b>World History</b> <ul style="list-style-type: none"> <li>● Prehistoric Shelters</li> <li>● Egyptian Civilization</li> <li>● Mesopotamian Civilization</li> <li>● Chinese &amp; Japanese Civilization</li> </ul>	28
2	<b>India</b> <ul style="list-style-type: none"> <li>● Indus valley civilization</li> <li>● Vedic period/ Aryanisation of India</li> </ul>	14
	<b>Total</b>	42

**Method :** Theory lecture through audio & visual presentations.

**References :**

- Bronowski J.- Ascent of Man
- Gwilt Joseph- Encyclopedia of Architecture
- Kostof and Ingersoll R.-World Architecture across cultural History
- Sir Fletcher Bannister- A History of Architecture

**Suggested Specification table with Marks (Theory):**

<b>Distribution of Theory Marks</b>				
<b>R Level</b>	<b>U Level</b>	<b>A Level</b>	<b>N Level</b>	<b>E Level</b>
<b>5</b>	<b>20</b>	<b>15</b>	<b>5</b>	<b>5</b>

Legends: R: Remembrance; U: Understanding; A: Application, N: Analyze and E: Evaluate and above levels (Bloom's Taxonomy)