

GUJARAT TECHNOLOGICAL UNIVERSITY

Syllabus for Bachelor of Interior Design

SEMESTER-6

SUBJECT NAME – WORKING DRAWING

SUBJECT CODE – 1065102

EMPHASIS:

- Understand the proper language of the drawing, which is internationally recognized.
- Proper dimensioning & writing style. Specifications required as per requirements.
- Details” as a tool in Design process (details occur at various level of interior design.

CONTENT:

Working drawing

- Design and drawing of previous year studio project
- Concept of working drawings & its need & importance
- HVAC
- Details of services areas.
- Details of stair case.
- Detailing of furniture elements
- Rendering & presentation techniques

Orientation and position titles :

- Details contents, location of main view, parts details, and key plan, and common specification, linkages to previous and following sheets.
- Titles for main and sub drawings, high lighting the titles by bold lettering, underlining, boxing etc, mentioning scale, indicating graphical scale and other information likely to be reduced or enlarged in size.

PROJECTS:

- Working drawing of previous year studio

REFERENCES:

- Frener, Weirick & Foster, *Engineering Drawing & Graphic Technology*, Tata McGraw Hills, New Delhi
- Gill Robert, *Rendering With Pen & Ink*, Thames & Hudson
- Muller A.J, *Reading Architectural working drawings*, Prentice Hall Inc.
- Shah C S, *Architects Handbook*, Galgotia Publishing, New Delhi