

# **GUJARAT TECHNOLOGICAL UNIVERSITY**

## **Syllabus for Bachelor of Interior Design**

### **SEMESTER-5**

**SUBJECT NAME – Craft & Skill-III**  
**SUBJECT CODE – 1055108**

**EMPHASIS:**

- Scientific base of printing and its relationship with types of fabrics. Visual perception of printing principals and their applications in developing soft interior elements.

**CONTENT:**

- Development of textile design in different culture from primitive art to contemporary designs. Criteria of design – the elements and principles of textile design. Analysis of a motif, developing repeat as a basic unit of design in textile printing. Block Printing – developing block, understanding material used, colors type and their mixing process, various color printing. Screen Printing – design evolution for well hanging, preparing screen and understanding the technique, printing on paper and printing on fabric.
- Discussion and evaluation of assignment of development of textile printing overtime in different cultures.

**THRUST/PROJECT S:**

- A print design for a furnishing fabric. Drawing the repeat unit, making the pattern, Clearways, Finalization of design, making the Block Printing on fabrics.

**REFERENCES:**

- Hand made in India : Crafts of India – Ranjan & Ranjan
- The complete photo guide to Textile Art by Susan Stein