

GUJARAT TECHNOLOGICAL UNIVERSITY

Syllabus for Bachelor of Interior Design

SEMESTER-5

SUBJECT NAME – HISTORY – IV (History of Interior Elements)
SUBJECT CODE – 1055106

- EMPHASIS :**
- Study of different interior elements of different cultures, their prunes, concepts, choice of elements, material and development.
 - Impact of industrialization in development of forms and style.

- CONTENT :**
- Understanding of interior elements of various styles in reference to change in life style through study of space making element by principals used
 - Gujarat – Lacquered furniture
 - Barmer – Rajasthan – Cawed furniture
 - Sahranpur – Flat saw cawing by inlay in wood
 - Jammu and Kashmir – Walnut furniture by paper mech furniture
 - South India – Karnataka and Tamilnadu cawed furniture in pose wood and sandalwood.
 - Kula – Cane furniture
 - West Bangal, Assam and Easter State – Cane furniture, Bamboo furniture, Grass wonder furniture
 - Case studied by analysis of appropriate historical monuments of India/ World in the above mentioned frame work.

- REFERENCES :**
- Handmade In India – Craft of India – Rajan and Rajan
 - Bamboo – David Faley
 - Book of Indian Interiors