

GUJARAT TECHNOLOGICAL UNIVERSITY

Syllabus for Bachelor of Interior Design

SEMESTER-2

SUBJECT NAME – HISTORY -II
SUBJECT CODE – 1025106

EMPHASIS:

- Study of different cultures, their process of synthesis, concepts, choice of elements and principles of visual order and development. Impact of industrialization in development of new forms and styles.

CONTENT:

- Understanding interiors of various styles in reference to change in life style through study of space making elements and principles used.
 1. Middle ages – Romanesque, Byzantine style
 2. Gothic style
 3. Renaissance , Baroque and Rococo style
 4. Styles in Islamic and Mughal period
 5. Victorian style
 6. Styles of colonial period in India
 7. Art deco style
 8. Impacts of Art and craft movement

PROJECTS:

- Case studies and analysis of appropriate historical monuments of India /world in the above mention frame work.

REFERENCES:

- History of Architecture – Sir Banister Fletcher
- History of Architecture – David Watkin
- History of Architecture – Christopher Tadgell
- History of Architecture - Percy Brown
- The Hindu Temple – Stella Kramrisch
- Architecture of the Islamic World – George Mitchell
- Islam: Art & Architecture – Markus Hattstein
- Indian Temple Architecture – Adam Hardy
- Concepts of Space in Traditional Indian Architecture – Yatin Pandya