

**GUJARAT TECHNOLOGICAL UNIVERSITY**  
**Syllabus for Bachelor of Interior Design**  
**SEMESTER-2**

**SUBJECT NAME – DRAWING AND PAINTING**  
**SUBJECT CODE – 1025104**

**EMPHASIS:**

- Color - as media of representation
- Conceptual and perceptual skills and techniques.

**CONTENT:**

- Abstraction of perceived images, conceptual statements using different media.
- Perspectives of formal geometric solids and spaces and informal geometries, rendering techniques and use of color.
- Elastic media and their expressional potential. Human figure studies in line, drawings, shade and sculptural mass.
- Rendering through watercolor interior spaces.
- Material expression through colors.
- Rendering techniques in plan, section, elevation and perspective.

**REFERENCES:**

- Ching, Francis D.K. – Drawing a Creative Process