



# GUJARAT TECHNOLOGICAL UNIVERSITY

Bachelor of Design Syllabus (Textile Design)

Subject Code : 10140401

Subject Name : Appreciation of World Textile

WEF Academic Year :	2024-25
Semester :	4
Category of the Course :	PCC

## Prerequisite :

<b>Rationale :</b>	Understanding the history of clothing and its transition from ancient era and different cultures
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## Course Outcome:

After Completion of the Course, Student will able to:

No	Course Outcomes	RBT Level*
01	Expression the purpose of ancient clothing and socio-cultural context. Establishing symbolization of identity in traditional Western costumes.	U, R, A

\*Revised Bloom's Taxonomy (RBT)

## Teaching and Examination Scheme:

Teaching Scheme (In Hours)			Total Credits L+T+(PR/2)	Assessment Pattern and Marks				Total Marks
L	T	PR	C	Theory		Tutorial/Practical		
				ESE (E)	PA/CA (M)	ESE (V)	PA/CA (I)	
4	0	0	4	70	30	30	20	150

## Course Content:

Unit No.	Course Content	No. of Hours	% of Weightage
01	<b>Unit I</b> The textiles of various regions of the world be taught with respect to: 1. References found in the history. 2. Origin of textile	11	20



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02	<b>Unit II</b> 1. Location of the textiles. 2. Different types of Techniques 3. Important features like color, design, etc. for the textiles covered.	11	20
03	<b>Unit III</b> Various textiles include: 1. Tapestries 2. Laces 3. Carpets 4. Embroideries	11	20
04	<b>Unit IV</b> 1. Brocades 2. Chinese and Japanese Textiles 3. Fabric of South East Asia	15	20
05	<b>Unit V</b> 1. African Textiles 2. American Textiles	12	20
<b>Total</b>		<b>60</b>	<b>100</b>

### Suggested Specification Table with Marks (Theory):

Distribution of Theory Marks (in %)					
R Level	U Level	A Level	N Level	E Level	C Level
30	40	30	-	-	-

Where **R: Remember; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create** (as per Revised Bloom's Taxonomy)

### References/Suggested Learning Resources:

#### (a) Books:

1. Ancient Indian Costumes Vol. I & II, Roshen Alkazi, National Book Trust, New Delhi, India, 2010
2. A History of Western Art – 5th Edition, Laura Adams, Mc-Graw Hill, New Delhi, 2010.

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