



# GUJARAT TECHNOLOGICAL UNIVERSITY

Bachelor of Design Syllabus (Textile Design)

Subject Code : 10130403

Subject Name : Traditional Indian Textile

WEF Academic Year :	2024-25
Semester :	3
Category of the Course :	Core

## Prerequisite :

<b>Rationale :</b>	<ul style="list-style-type: none"><li>To introduce the techniques of embroidery and handloom weaving for value addition in India.</li><li>To create awareness about the different embroidered and handloom woven textiles of India.</li><li>To initiate identification of regional embroideries developed by various communities.</li><li>To initiate identification of regional weaving variations practiced by various weaving communities in India.</li><li>To learn about the evolution of embroidered textiles, hand-woven and printed textiles over a period of time.</li></ul>
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## Course Scheme :

Teaching Scheme			Total Credits	Assessment Pattern and Marks				Total Marks
L	T	PR	C	Theory		Practical		
				ESE (E)	PA(M)	ESE (V)	PA (I)	
4	0	0	4	70	30	30	20	150

## Course Content:

Sr. No.	Course Content	No. of Hours	% of Weightage
1	<b>Unit I Embroidered Textiles</b> <ul style="list-style-type: none"><li>Introduction to traditional embroidered textiles from different regions of India.</li><li>Categorization of embroidery styles on the basis of region:<ul style="list-style-type: none"><li>a) North India:<ul style="list-style-type: none"><li>(i) Kashida from Kashmir.</li><li>(ii) Phulkari from Punjab.</li><li>(iii) Chamba Rumal from Himachal Pradesh.</li></ul></li></ul></li></ul>	11	20



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	<ul style="list-style-type: none"> <li>b) Western India:               <ul style="list-style-type: none"> <li>(i) Embroidery from Gujarat.</li> <li>(ii) Parsi embroidery.</li> </ul> </li> <li>c) Central India:               <ul style="list-style-type: none"> <li>(i) Chikankari from Uttar Pradesh.</li> <li>(ii) Patti ka Kaam from Uttar Pradesh.</li> <li>(iii) Zardozi from Uttar Pradesh.</li> </ul> </li> <li>d) Southern India:               <ul style="list-style-type: none"> <li>(i) Kasuti from Karnataka.</li> <li>(ii) Lambadi embroidery from Andhra Pradesh.</li> </ul> </li> <li>e) Eastern India:               <ul style="list-style-type: none"> <li>(i) Kantha from West Bengal.</li> <li>(ii) Sujani from Bihar.</li> <li>(iii) Pipli applique from Odisha.</li> </ul> </li> </ul>		
2	<p><b>Unit II</b></p> <p><b>Hand-Woven Textiles</b></p> <ul style="list-style-type: none"> <li>• Introduction to traditional hand-woven textiles from different regions of India.</li> <li>• Categorization of weaving styles on the basis of end product:           <ul style="list-style-type: none"> <li>a) Saris.               <ul style="list-style-type: none"> <li>(i) Benarasi Brocades.</li> <li>(ii) Baluchari.</li> <li>(iii) Jamdani.</li> <li>(iv) Paithani.</li> <li>(v) Kanjeevaram.</li> <li>(vi) Chanderi.</li> <li>(vii) Maheshwari.</li> </ul> </li> <li>b) Shawls.               <ul style="list-style-type: none"> <li>(i) Kashmir shawl.</li> <li>(ii) Kullu &amp; Kannaur.</li> <li>(iii) Wraps of North east.</li> </ul> </li> <li>c) Floor Coverings.               <ul style="list-style-type: none"> <li>(i) Carpets.</li> <li>(ii) Durries.</li> </ul> </li> </ul> </li> </ul>	11	20
3	<p><b>Unit III</b></p> <p><b>Block Printing Textiles</b></p> <ul style="list-style-type: none"> <li>• Introduction to traditional block printing textiles from different regions of India.           <ul style="list-style-type: none"> <li>(i) Sangneri</li> </ul> </li> </ul>	11	20



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	<p>(ii) Dabu (iii) Bagh (iv) Kalamkari (v) Ajrakh (vi) Bagru</p> <ul style="list-style-type: none"><li>· Study of the above mentioned Block printing textiles with reference to origin, technique, raw material, colors, patterns, layout and end product.</li><li>· Overview of the historic block printing textiles and the contemporary scenario.</li></ul> <p><b>Resist Dye Textiles</b></p> <ul style="list-style-type: none"><li>· Introduction to traditional Resist Dye textiles from different regions of India.<ol style="list-style-type: none"><li>1. Leheriya</li><li>2. Bandhani</li><li>3. Batik</li><li>4. Ikat</li></ol></li><li>· Study of the above mentioned Resist dye textiles with reference to origin, technique, raw material, colors, patterns, layout and end product.</li><li>· Overview of the historic resist dye textiles and the contemporary scenario.</li></ul> <ul style="list-style-type: none"><li>• patterns, layout and end product.</li></ul>		
4	<p><b>Unit IV</b></p> <ul style="list-style-type: none"><li>• Study of the above mentioned regional embroideries with reference to origin, technique, raw material, colors, motifs and layouts.</li></ul>	11	20
5	<p><b>Unit V</b></p> <p>Overview of the historic traditional prints, hand-woven, embroidered textiles and the contemporary scenario.</p>	12	20
	<b>Total</b>	<b>56</b>	<b>100</b>

### Reference Book:

1. Shukla, Das (1992) Fabric art heritage of india,. New Delhi: Abhinav Pub.
2. Mehta, Rustam J. (1984) Masterpieces of Indian textiles, D. B. Taraporevala, Bombay
3. Bhavnari, Enakshi (1982) Decorative designs and craftsmanship of india,D. B, Taraporevala, Bombay.
4. Gupta, Meenakshi & K.N. shrivastav (2011) Pamparagat Bhartiya vastra,(II edition) Jaipur: Rajasthan Hindi GranthAcadmic, Jaipur.



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## Course Outcome:

After Completion of the Course, Student will able to:

No	Course Outcomes	RBT Level*
01	Appreciate the finer nuances of embroideries and handloom weaving.	
02	Classify the regional embroideries and weaves of India.	
03	Identify a specific embroidery style of India on the basis of colors, motifs and layouts.	
04	Identify the influencing factors for development and evolution of a specific embroidered and hand-woven textile.	
05	Identify the different handlooms used in India.	
06	Identify a specific hand-woven textile of India on the basis of technique, raw material, colors, motifs and layouts.	

\*RM: Remember, UN: Understand, AP: Apply, AN: Analyze, EL: Evaluate, CR: Create

## Suggested Course Practical List:

## List of Laboratory/Learning Resources Required:

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