



# GUJARAT TECHNOLOGICAL UNIVERSITY

## Bachelor of Design Syllabus (Design)

Subject Code : 10130204

Subject Name : Surface Design

WEF Academic Year :	2024-25
Semester :	3
Category of the Course :	Core

### Prerequisite :

<b>Rationale :</b>	Develop knowledge and skills of various methods of Surface ornamentation techniques and styles of Printing.
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### Course Scheme :

Teaching Scheme			Total Credits	Assessment Pattern and Marks				Total Marks
L	T	PR	C	Theory		Practical		
				ESE (E)	PA(M)	ESE (V)	PA (I)	
0	0	8	4	0	30	50	20	100

### Course Content:

Sr. No.	Course Content	No. of Hours	% of Weightage
1	<b>Quilting &amp; Patch work</b> Introduction, tools, material, techniques and types of embroidery – cut work, cross, couching, glass work, drawn thread work.	37	33
2	<b>Special Techniques</b> Smocking, ribbon work, beads and sequence work, hand fabric painting, Innovative embroidery.	37	33
3	Development of fabric swatches for each of the technique explored. End Product (home furnishing, apparel, accessories) out of the selected techniques.	38	34
	<b>Total</b>	<b>112</b>	<b>100</b>



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## Reference Book:

1. McKelvey K., Munslow J. (2012), *Fashion design process, innovation & Practice*, 2 Edition, Wiley, US.
2. Carbman B.P., (1985), *Textiles: Fibers to Fabrics*, The Gregg/McGraw-Hill, US.

## Course Outcome:

After Completion of the Course, Student will able to:

No	Course Outcomes	RBT Level*
01	Developing proficiency in combing and assembling different components of garment and creative stylization. Making of one top and one trouser along with flat patterns.	
02	Expressing material handling, Grain adjustment in fabric and establishing comfort and style in garment.	

\*RM: Remember, UN: Understand, AP: Apply, AN: Analyze, EL: Evaluate, CR: Create

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