



Advanced Diploma in Entertainment Design

8 MONTHS FULL TIME PROGRAM

FZD School of Design Pte Ltd
Company Registration No. 200905323N
ERF Registration Period from 15th July 2015 to 14th July 2019

Full-Time Advanced Diploma Program

■ FULL TIME ADVANCED DIPLOMA

The Advanced Diploma Program extends the FZD core training by an additional eight months. Students will use this extra time to build project-oriented portfolios while further enhancing their design skills. In addition, students enrolled in this program can attend any of the previous classes offered through the 1-year diploma track. These courses are also largely independent of schedules and deadlines; allowing individual students to develop and manage their own workflow and production pipeline.

During the latter half of this program, students will be assigned real-world projects and have their final presentations critiqued live by working professionals from the entertainment industry.

The goal of the Advanced Diploma Program is to give dedicated students the opportunity to build a much higher caliber portfolio; greatly increasing their chances of entering top-tier game and film studios.

In order to enroll, students must first complete the 1-year Diploma in Industrial Design at FZD.

■ CANDIDATES

This program is aimed for students who:

- Want to further enhance their design skills
- Want to learn additional drawing and painting techniques
- Will be seeking for employment at triple-A studios
- Are dedicated and hardcore
- Just need more time to build a better portfolio

■ THE FZD ADVANTAGE

- Courses taught by experienced industry experts
- Final presentation critiqued by industry professionals
- High level of training at a much lower cost compared to similar schools in the US or Europe
- Heavily focuses on the development of fundamental skills
- A completely different approach to drawing using industrial design techniques
- Real-world inspired projects rather than "traditional art school" assignments
- Project based assignments. Students have the freedom to focus on their field of interest within the project's scope

Term 4

MODULES

The Advanced Diploma modules are only offered to students who have completed the 1-year Diploma in Industrial Design program at FZD.

Term 4 and 5 are focused toward longer projects and the utilization of design skills acquired from the 1-year diploma program.

ADVANCED PRODUCTION DESIGN 1

Module Description

Today, there are dozens of advanced industry techniques utilized by professional entertainment designers. To put these techniques into practice however, it first requires the mastering of the fundamentals. Students who have excelled during the 1-year diploma program will be well prepared for this module.

Topics covered under this module are advanced digital painting and drawing techniques.

Module Highlights

- Learn advanced industry sketching and painting techniques
- Integration of 3D software such as Z-Brush, Maya and SketchUp into the workflow
- Learn to draw and design specific subject matters
- Access to all other modules offered in the 1-year diploma program

ADVANCED ENTERTAINMENT DESIGN 1

Module Description

Students will meet individually with the FZD Art Directors to discuss possible project directions. Collective decisions will be made based on the student's skill level, area of interest and their ultimate employment goals. Once the project is selected, students will use the entire 15 weeks to produce their final presentations.

Just to be clear, projects in this module are individually assigned and not universal. Every student will be working on independently selected projects. Critiques will be also given individually.

Module Highlights

- Entertainment project chosen by the student
- Close mentorship by FZD Art Directors
- 15 weeks pre-production cycle allows for broader topic coverage and higher quality outputs

■ STUDIO TIME

In between lectures, students will use studio time to work on their projects. Every student has their own space and equipment. Instructors are on hand during this time to answer any questions and provide help.

Highlights

- Allow students to work in a studio environment with others around them
- Attend other modules from the 1-year diploma program
- Instructors act as art directors during studio time. They can guide the students and help them with their assignments
- Studio time gives students the opportunity to form close friends and build their network; a very important part of our industry
- Create friendly competition between the students
- Gain access to our internal network of reference materials

Term 5

■ ADVANCED PRODUCTION DESIGN 2

Module Description

This module builds on top of the previous term by importing in digital drawing techniques and advanced perspectives. Students combine the different techniques to bring their work up to another level of quality. At the end of the term, students will have a full understanding of all the various techniques used by industry professionals.

Module Highlights

- Learn how to tell stories through production paintings
- Learn how to produce high caliber paintings aimed at “green lighting” projects
- Learn advanced industry sketching and painting techniques
- Integration of 3D software such as Z-Brush, Maya and SketchUp into the workflow
- Integration of photography and live “on- set” plates

■ ADVANCED ENTERTAINMENT DESIGN 2

Module Description

Students will meet individually with the FZD Art Directors to discuss possible project directions. Collective decisions will be made based on the student's skill level, area of interest and their ultimate employment goals. Once the project is selected, students will use the entire 15 weeks to produce their final presentations.

Just to be clear, projects in this module are individually assigned and not universal. Every student will be working independently on their selected projects. Critiques will be also given individually.

In this module, students are pushed further with increasingly difficult design projects. Now they must learn to meet design goals and deal with limitations. These limits can come in the form of size limitations, materials, physical locations and even time periods. The ability to deliver the best designs while staying within the envelope is the mark of a professional.

Students' final presentations will be critiqued live by working professionals from the entertainment industry.

Module Highlights

- Entertainment project chosen by the student
- Close mentorship by FZD Art Directors
- Final presentation critiqued by working professionals from the entertainment industry
- 15 weeks pre-production cycle allows for broader topic coverage and higher quality outputs

■ STUDIO TIME & PORTFOLIO PREPERATION

During this last term, students will spend a majority of their studio time on portfolio preparation. Instructors will be on hand to help students arrange their book and choose the appropriate images.

Highlights

- Allow students to work in a studio environment with others around them
- Instructors act as art directors during studio time: They can guide the students and help them with their assignments
- Studio time gives students the opportunity to form close friends and build their network – a very important part of our industry
- Gain access to our internal network of reference materials
- Use this time to prepare portfolios

CAREER PROSPECTS IN ENTERTAINMENT DESIGN

- Conceptual Designers for films, games, TV commercials, etc.
- Digital Matte Painters
- Interior and Set Designers
- Graphic Artists for magazine layouts, websites, etc.
- Storyboard Artists
- Production Designers
- Art Directors
- Intellectual Property Creators and Designers

NON-COURSE MATERIALS AND EQUIPMENTS

- Adobe Photoshop
- ZBrush
- Wacom Intuos
- Laptop Mac Book Pro

PRE-REQUISITES & REQUIREMENTS

Applications should meet the minimum entry requirements and be certified physically and mentally fit to pursue the program. Applicants are required to sit through an entry interview and portfolio review unless exempted with valid reasons as approved by FZD School of Design Pte Ltd.

Detailed course information (Attendance/Assignments/Grading/Assessment/Course Schedule) will be made available during the pre-course consultation with FZD Course Counselor.

ADMISSION REQUIREMENTS

Singaporeans and permanent residents

- Completed and graduated from FZD School of Design's Diploma in Industrial Design.
- Submit a visual art portfolio of no more than 15 pieces.
- Completed and pass an interview with the school.
- Certified physically and mentally fit to pursue the program.

International students

- Completed and graduated from FZD School of Design's Diploma in Industrial Design.
- Submit a visual art portfolio of no more than 15 pieces.
- Completed and pass an interview with the school.
- Certified physically and mentally fit to pursue the program.

ADMISSION POLICY

FZD School of Design's admission policy is to select qualified and able students for our programs. Minimum application requirements are set by the individual applicant's achievements, and the comparative quality of applicants for each program. All completed applications will receive full consideration for admission, entry portfolio review and interview.

Successful local applicants will be required to sit through an interview and portfolio review in person. International applications will be considered based on visual art portfolio and phone interview.

APPLICATIONS

(Incomplete applications will not be considered)

1. Register online via www.fzdschool.com
2. For Course and Non-course fees, please make cheque/online banking/wire transfer to "**FZD School of Design Pte. Ltd.**"
3. Passport / NRIC
4. A visual art portfolio:
Portfolio Guidelines:
 - Make sure to include your full name and contact information in the portfolio.
 - Portfolio must demonstrate some abilities to design draw and show an interest in the entertainment field.
 - Show off your abilities by including original designs. Please do not copy or plagiarize other designer's work. This is a big no-no for all portfolios.
 - Do not include more than 15 images in your portfolio. Select your work carefully and choose only the best.
 - Sketchbooks are a welcome addition to your portfolio. We like to see how you think on paper.
 - Work can be completed traditionally or digitally. We are only looking at your design abilities for now, not the media you use.
 - If you dropped off the portfolio in person, make sure to come in person to retrieve it. We will not ship it back to you or store it for more than two (2) months at our facilities.
 - If you are submitting via e-mail, reduce the image sizes down to not exceed 10MB. Do not submit multiple e-mails or spam our servers. Remember, everything you do says something about your professional abilities.
5. The original and the official **English** translated copies of your highest academic transcript, including FZD's Diploma in Industrial Design certificate and transcripts.
6. 1 digital and 2 physical passport size photos. Note that the photo has to be taken against a white background and within the last 3 months.

***Please note, the Admissions Department will require the supporting documents which are not in English to be submitted together with an official English translation.**

All required documents are to be sent to:

Attention: Admissions Department
FZD School of Design Pte Ltd
58 Kim Yam Road #04-01
Singapore 239359
Ref: New application – Advanced Diploma Program

Digital copies of portfolio are to be emailed to:

Attn: Admissions Department
Email: contact@fzdschool.com
Ref: New Advanced Diploma application with Portfolio

ENTRY ASSESSMENT AND INTERVIEW

As the Advanced Diploma in Entertainment Design program is not a direct entry program, all applicants will be required to sit through an interview session with the school. International students will be interviewed via Skype if they are not available in person. Only the candidates who have successfully passed all stages will be considered and accepted into the program.

ENQUIRIES & FEEDBACK

Office Telephone:

(+65) 6702 5328

Office Fax:

(+65) 6384 1326

Operation Hours

Monday – Friday: 10:00 A.M. – 6:00 P.M.

Saturday & Sunday: Closed

Mailing Address

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58 Kim Yam Road #04-01

Singapore 239359

Website

www.fzdschool.com

Email: contact@fzdschool.com

FZD School of Design Pte Ltd reserves the right to change, modify, or discontinue course fee, the calendar, course offerings, majors, graduation requirements, rules, policies, and procedures as it deems necessary or appropriate.