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## Overview of the Arts for Good Fellowship

The [Arts for Good \(A4G\) Fellowship](#) is an annual programme organised by the [Singapore International Foundation](#) (SIF) to grow the Arts for Good ecosystem by fostering a community of practice that harnesses the power of arts and culture to create positive social change. The Fellowship brings together cross-sector professionals such as artists, arts administrators, creatives and programmers from the social sector on a programme comprising webinars and two exchange programmes. Upon completion, Fellows join a global alumni where they continue to connect, support and collaborate with one another.

In 2019, the Fellowship will explore the theme of ***Creative Empowerment for Children and Youth***. If you are passionate about developing young minds and you are actively using the arts to make a positive difference in the lives of the young, apply today!

The Fellowship will comprise the following components:

### 1. **Online Webinars**

The webinars provide Fellows with an online platform to connect, interact, and keep updated on relevant information throughout the duration of the Fellowship.

### 2. **Two Exchange Programme in Singapore and Delhi, India**

The exchange programmes provide an opportunity for Fellows to convene and gain insights into the interdisciplinary nature and demands of an impactful Arts for Good project in a specific city. Through experiential workshops, learning journeys, peer sharing and networking sessions, Fellows will be able to connect with each other and different stakeholders, expand their capacities and gain new perspectives. Each exchange programme will take place in these cities and Fellows are expected to do the following during the programme:

- **Singapore Exchange Programme (October/November 2019)\***  
Fellows will facilitate and participate in peer learning and sharing sessions and start developing community-based initiatives to implement during the Delhi, India Exchange Programme.
- **Delhi, India Exchange Programme (February 2020)\***  
Fellows will also facilitate and participate in peer learning and sharing sessions and implement community-based initiatives in Delhi, India.

*\*dates to be confirmed by June 2019*



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## Frequently Asked Questions (FAQs)

### Obligations

**1: What am I expected to do during the A4G Fellowship?**

You must attend **all** components of the Fellowship in its entirety, as follows:

- Online webinars
- Exchange Programme in Singapore
- Exchange Programme in Delhi, India

You have to facilitate and participate in peer learning and sharing sessions. You are also expected to actively contribute to the development and implementation of community-based initiatives throughout the duration of the Fellowship.

**2: Is it possible to only attend either one of the exchange programmes?**

As stated above, you are expected to attend **all** components of the Fellowship, including the webinars and **both** exchange programmes in Singapore and Delhi, India.

Absence from any of the components will affect your further engagement with the Fellowship and/or the SIF.

**3: Is the Arts for Good Fellowship the same as the Artists for a Better World programme?**

Yes, the Arts for Good Fellowship was formerly known as the Artists for a Better World programme. Since 2018, it was renamed to the Arts for Good Fellowship to demonstrate stronger alignment with its objectives.

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### Eligibility

**4: Who can apply for the Arts for Good Fellowship?**

Join us if your work involves harnessing the power of the arts and culture for social impact, and you meet the following criteria:

- Are an arts and culture practitioner, arts administrator, creative professional or programmer from the education and social sector
- Have a minimum of two years' professional or voluntary practice, and demonstrate commitment to lead and effect change through your work
- Have prior experience working with a community through the arts, demonstrating a strong interest in arts-based projects aimed at creating social impact
- Able to attend all components of the programme
- Are financially able to support your travel expenses to participate in the Fellowship
- Are conversant and able to communicate in English
- Of any age or nationality



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### Eligibility

- 5: Can more than one person from the same organisation apply?**  
Yes, each application is assessed on its own merit. Multiple submissions from the same organisation is welcomed. However, do ensure that the applications are submitted separately as we do not accept joint applications.
- 6: Who has participated in the Fellowship in previous years?**  
You may read more about past years' Fellows and their work [here](#).
- 7: Can I reapply if I have applied to previous editions of the Fellowship?**  
Yes, each application is assessed on its own merit. We encourage you to submit your application with updates on your recent achievements and projects.

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### Access Needs

- 8: I have a disability. May I apply to the Fellowship?**  
If you identify as a disabled person or have specific access requirements related to your impairments, we will work with you to ensure that we can create the best access possible during your participation in the Fellowship. Do write to us at [artsforgood@sif.org.sg](mailto:artsforgood@sif.org.sg) to let us know how we can best support you.

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### Evaluation

- 9: What criteria does SIF look out for in evaluating an application?**  
We value the benefits of peer learning and look for the following characteristics in the applications to ensure the most conducive learning environment for our Fellows.
- An artistic practice or professional career that gives evidence of excellence and merit and is applicable to the theme of the Fellowship
  - Sustained contribution and vision in harnessing the arts for social impact
  - Potential to contribute back to the community, lead other arts for good practitioners in his/her community and collaborate across sectors/borders
- 10: May I appeal the outcome of the application?**  
All outcomes are final and we are unable to review any appeals. We look forward to receiving outstanding applicants every year and encourage unsuccessful applicants to continue to grow your interest and apply in the subsequent editions.
- 11: I do not work with children and/or youths. Will this affect the assessment of my application?**  
Applications with experiences working directly or indirectly with children and/or youth will be viewed favourably. Nonetheless, your application will still be considered if you work with other communities.



## Support and Funding

### 12: What financial support will the SIF provide to Fellows?

The SIF will be providing travel support for Fellows during the two exchange programmes to Singapore and Delhi, India.

Please see the table below for the support available to you based on your country of residence:

If you are based in...	
Country	Amount
Singapore or Delhi, India	SGD 250
Other parts of India	SGD 350
ASEAN (Brunei Darussalam, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Thailand, Vietnam) excluding Singapore	SGD 500
Rest of the world	SGD 800

Aside from the travel support provided above, all the following reflected within the Fellowship during the two exchange programmes will be fully supported by SIF:

- Accommodation during the duration of the Fellowship
- Meals during the programme

### 13: Where can I seek other sources of funding to support my participation in the Fellowship?

You can check out funding guides available [here](#) and [here](#) to seek additional support for the Fellowship. Upon request, we may provide you with a letter of offer to validate your participation in the Fellowship.

## Application Process

### 14: How do I apply?

Apply online via this form:

<https://form.jotform.me/artsforgood/2019a4gfellowship>

Please set aside around 30 minutes to complete the form and prepare these following documents to submit together with your online application:

- Curriculum Vitae (CV)
- Supporting documents of recent projects

Applications must be submitted in English. Any applications received in other languages will not be considered.

Applications will be assessed and are subject to approval. We may get in touch with you for further information.



## Application Process

### 15: When is the application deadline?

The application deadline is **Sunday, 16 June 2019 at 11:59pm, GMT+8 (Singapore Time)**. Check [here](#) to convert to your local time.

- Incomplete applications will not be considered
- Applications not received by the deadline will not be considered

Note: Please allow the appropriate amount of time based on your internet's upload speed to upload the all your documents before the deadline.

## Timeline

### 16: When will I know the result of my application?

Application status will be released by **early August 2019**. Please see the table below for a timeline of the application process:

Period	Procedure
2 May 2019	Start of Open Call
16 June 2019	Close of Open Call
July 2019	Review of Applications
Early August 2019	Notification of Application Status

## Obligations

### 17: If I am offered the Fellowship, do I have to accept the offer immediately?

Successful applicants will receive a provisional offer of place in the Fellowship programme and will have one week to accept the offer. Should we receive no response from you within the week of offer, your place in the Fellowship will be offered to the next person on the waitlist.

Once you accept the provisional offer, we will contact you for further information and follow up with a formal agreement.

If your question is not answered by the information above, please email us at [artsforgood@sif.org.sg](mailto:artsforgood@sif.org.sg)

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