Photographic Art Society
ANANDA COLLEGE COLOMBO 10

PILIBIMBU

2026

RULES & REGULATIONS

INTER SCHOOL PHOTOGRAPHY COMPETITION & EXHIBITION ORGANIZED
BY ANANDA COLLEGE PHOTOGRAPHIC ART SOCIETY

INTRODUCTION

It is time to freeze time, frame your story, and shine through your lens. The Ananda College Photographic Art Society proudly opens the digital doors for PILIBIMBU '26, the premier school-based photography competition in Sri Lanka. This prestigious event provides a national platform for photographers island-wide to challenge their perspectives, push the boundaries of their imagination, and showcase the world through their unique lenses.

SUBMISSION PERIOD

- **Opening Date : 14th of October**
- **Closing Date : 08th of November**

Note : *Late submissions are automatically disqualified.*

COMPETITION SECTION

- **Intra School :** *For students of Ananda College.*
- **Inter School :** *For students from other schools.*
- **Open Category :** *Open to all participants, excluding school students.*

COMPETITION CATEGORIES

- **Color**
- **Monochrome**
- **Mobile**
- **Street & Travel**
- **Nature & Wildlife**

CATEGORIES

1. Color Category

Images across any subject matter that leverage color as a primary element to heighten emotion, depth, and visual influence. Judged on color harmony, atmosphere, and composition.

2. Monochrome Category

Black-and-white or single-toned images that highlight form, contrast, texture, and light. Submissions must rely purely on tonal range, with no selective coloring or dual-color accents allowed.

3. Mobile Category

Works captured entirely on smartphones or tablets, covering any subject or genre. Evaluated on creative vision and storytelling, showing how mobile devices can capture powerful imagery.

4. Street & Travel Category

Candid snapshots of human life, local traditions, urban environments, and cultural landscapes. Focuses on spontaneous storytelling, authenticity, and capturing the spirit of a place.

5. Nature & Wildlife Category

Unaltered depictions of wild animals, natural flora, and pristine landscapes in their native settings. Images must convey the authentic essence of the natural world without human impact or artificial setup.

COMPETITON RULES

- Each participant can submit maximum of **5 photographs** under **one category**.
- Your photographs need to be renamed as according to the instructions given under **FILE NAMING**.
- Submissions must be in **JPEG/JPG** format.
- Images must be a maximum of **1920 x 1080 px**, and the file size must not exceed **10MB**.
- All submissions must be submitted before **08th of November**
- AI-generated images are **strictly prohibited**.
- Images must **not contain any text, watermarks, boarder, or signatures**.
- Standard adjustments are allowed, but **adding or removing objects is forbidden.**

FILE NAMING

Participants should rename the files according to the instructions given below.

- **CATEGORY CODE_NAME_TITLE_IMAGE NUMBER**

The codes listed below correspond to each specific competition category.

  - Color Category - C
  - Monochrome Category - M
  - Mobile Category - MB
  - Street And Travel Category - ST
  - Nature And Wildlife Category -NW

Ex- C_Sandil Chethina_Last of us_01
MB_Sathsara Yoshith_Peaceful_01

EVALUATION CRITERIA

Submissions will be assessed by our distinguished panel of judges based on:

- Originality & Creative Concept
- Framing, Balance & Composition
- Technical Mastery (Exposure, Focus, Lighting)
- Visual Narrative & Emotional Depth
- Adherence to the Assigned Theme

Please note: The panel's verdict is definitive and conclusive across all categories.

RECOGNITION & PRIZES

- Gold, Silver, and Bronze Medals awarded in each category
- Two Certificates of Merit awarded in each category
- Every winning photograph will be showcased in the official exhibition and featured on our website.

Submissions Portal : https://www.acpasonline.com/competitions

FOR INQUIRIES & CONTACT

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