

澳洲塔斯曼尼亞 懸崖別墅

Sheldon Place House, Tasmania, Australia

Terrair 建築事務所
Terrorir

主要建築師：Scott Balmforth · Gerard Reinmuth ·

Richard Blythe

結構工程師：Gandy & Roberts Consulting Engineers

施工單位：Construction 3

空間性質：住宅

空間面積：280 m²

建築面積：180 m²

基地面積：560 m²

主要建材：玻璃 · 石膏板牆 · 油漆 ·

木材 · 磁磚 · 不鏽鋼

主要結構：鋼構

座落位置：澳洲塔斯曼尼亞霍巴特

影像：Jonathan Wherrett

採訪：劉湘雲

文字：Terrorir

整理：張瑞屏

Principal Architects · Scott Balmforth · Gerard

Reinmuth · Richard Blythe

Structural Engineering · Gandy & Roberts

Consulting Engineers

Contractor · Construction 3

Character of Space · House

Total Floor Area · 280 m²

Building Area · 180 m²

Site Area · 560 m²

Principal Materials · Glass · Plasterboard · Paint ·

Timber · Tiles · Stainless Steel

Principal Structure · Steel

Location · Hobart, Tasmania, Australia

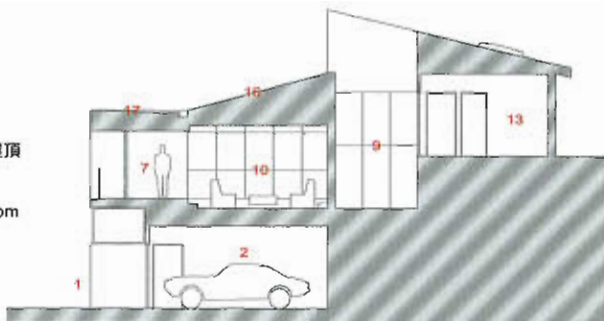
Photos · Jonathan Wherrett

Interview · Rowena Liu

Text · Terrorir

Collator · Chloe Chang

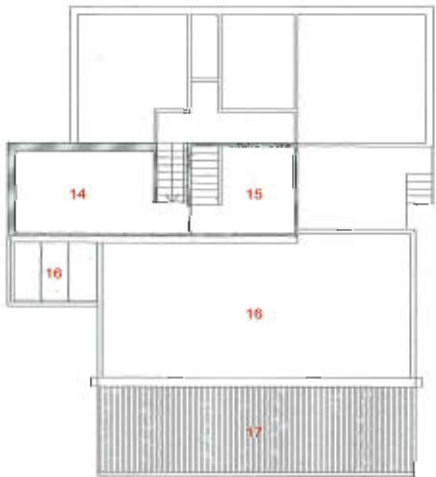
- 1. 大門入口 2. 車庫 3. 廚房 4. 客房
- 5. 洗衣間 6. 餐廳 7. 陽台 8. 走廊 9. 庭院
- 10. 起居室 11. 衛浴 12. 盥洗室 13. 臥室
- 14. 閣樓 15. 挑空 16. 原有屋頂 17. 建議屋頂
- 1. entrance 2. garage 3. kitchen
- 4. guest room 5. laundry room 6. dining room
- 7. balcony 8. gallery 9. courtyard
- 10. lounge area 11. bathroom 12. lavatory
- 13. bedroom 14. loft 15. void
- 16. existing roof 17. proposed roof



剖立面圖 A-A SECTION A-A



二樓平面圖 SECOND FLOOR PLAN



三樓平面圖 THIRD FLOOR PLAN

這間別墅原本是1980年代初期的住宅，位於霍巴特（Hobart）中央商業區後方山丘的死巷內。這間別墅有醒目的白色外觀，如果從市區仰望威靈頓山（Mt Wellington），它乃是眾多山丘上的某一棟高處別墅。

場址的邊坡陡峭，原始的別墅有三層樓，下方樓層為車庫，上方後邊的半樓層設有客房、臥室與衛浴，中間則夾著主要起居空間。

舊別墅的位置提供「鳥瞰」的全景視野，有加強樑架的前窗，內部天花板的挑高極高，有些空間尺度甚至超過5公尺。Terrorir 建築事務所（Terrorir）於改建過程讓視野更加寬闊，同時調整別墅內部的空間配置，來營造出更寬闊的空間感。

本案雖採用傳統的「修改與新增」手法，卻可以讓人進一步研究其它辦公室設計的議題，比如受限形式物件的效力如何因應地貌的力量，從而展現出複雜的內部規劃。在本案中，Terrorir 建築事務所增加垂直空間配置，同時重新規劃室內，使其與更廣闊的地貌形成精準的對位關係。

The house was an existing early 1980's residence at the end of a cul-de-sac on the hill behind Hobart's CBD. In fact, the house – prominent given its white colour – is one of the highest residences on the foothills when looking from the city up to Mt Wellington.

The site had a significant slope and the existing residence was built over 3 levels with a primary living level between lower level garage and guest bedroom and bedrooms and bathroom to an upper rear half-level.

Whilst the existing house was positioned to address the panoramic, "birds eye" view on offer, the heavily framed front windows and very high ceiling levels internally – some spaces rising to in excess of 5 metres – Terrorir felt the full potential of the view, and the residences' interior spatial arrangement as a reflection of the greater physical context, was open to greater enhancement in their new work.

Whilst a typical "alts and adds", this project enabled further research in to issues being identified within other office projects such as the potency of a restrained formal object to respond to the power of the landscape which in turn reveals a complex interior – in this project through the increased vertical spatial order and repositioning the interior experience in a precise relationship with the broader landscape.

右頁上圖：基地位於山丘上方，為三層樓的別墅空間

右頁下圖：可從二樓陽台鳥瞰市區全景





頁：二樓廚房和餐廳相鄰，連結的戶外陽台使內部尺度更加寬闊

頁：在地貌的條件限制下，除了外觀增建

調整內部的垂直配置；衛浴空間則在二樓後半棟層內

