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## EFFECTS OF FEMINISM ON TRAVELLING: A STUDY OF SELECTED NOVEL'S

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### Abstract

Travel writing in the light of feminism analyses images of India. The analysis of travel as revealed in some selected travelogues and the difficulties faced by female travellers. From last many ages female travellers are active in the field of travelling like the Dervla Murphy, Mishi Sharan and Monisha Rajesh. Travel writings are based on the parameters of gender, culture, nationalities, subjectivity of a traveller. The aspect of travel has been changed due to the entry of females in the field of travel. Some major works based on the experience of female in the journey of the travelling like Chasing the Monk's shadow, Full Tilt: Ireland to India with a Bicycle. Many problems which have been faced by female travellers like hygiene, sexual assault. Dervla Murphy was one for the traveller who travelled by her bicycle from Ireland to India.

**Keywords:** Feminism gender sex culture

### Introduction:

Travel is considered as an invertible action of human life. Travel is a part of human life. Travelling can change the mind of any human and give relaxation from daily life. In the starting age of travelling only male use to travel from one place to another and the society also allowed them to travel but passing of time females also come forward and contribute in the field of travelling. Females also affect the concept of travelling. In starting female travelers face many problems like weather, sexual assault, hygiene, robbery but the time pass is female also contribute the same as male contribute in travelling. By reading the two travel narratives we clearly understand the participation of female Full Tilt Ireland to India with a bicycle, chasing the monk's shadow by Mishi Sharan and Dervla Murphy. These narrative gives the real image of India as well as the effect of feminism on travel. Now female plays an important role in travelling and also give a new dimension to travel writings. Female travellers meet a lot of peoples like pilgrims, nomads, wanderers and people from different cultures. Travelling also help female in exploring the tradition and culture of the country.

### Discussion:

As travel writings are situated within parameters of gender, culture, nationality and subjectivity of a traveler, it is relevant to analyse the role played by these factors on the images of the land travelogues seek to represent. India has been a preferred destination of travellers since lone due to its ancient culture and diversity of people. The travellers such as Alberuni, Marco polo etc. have portrayed Indian reality in their characteristic ways. Their images of India were shaped by factors such as their ethnicity, historical epoch in which they visited India and socio-historical nature of the indian society. Such images of India as is visible in their works often give a biased and limited understanding of Indian culture to the limited nature of their exposure to indian culture. Further it was also affected by the perceived biases of the traveler who sought to take a superior attitude towards Indian culture and its inhabitants. Such views further became biased due to the onset of the colonial era. Colonialism operating under an imbalance of power between the conqueror and the conquered made stereotypical images of native people possible under colonial arrangement. The perspective of a European traveller was often coloured by a binary opposition between rationality and superstition, culture and savage, physically strong and spiritually inclined types. This stereotyping in which Indian reality was imagined as a backward, chaotic, undisciplined penetrated imagination of many European travellers in post-colonial age also. The impulse of nostalgia for the lost Raj peppered the imaginative landscape of the travellers who presented Indian reality in the last part of twentieth century. The persistence of such images reveals the rigidity and wide prevalence of colonial imagery in the erstwhile colonial centers.



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DOI: <http://ijmer.in.doi./2022/11.08.132>

Edward W. Said’s understanding of Orientalism is part of this myth-making enterprise which persists in diverse branches of human knowledge even in contemporary times.

study attempts to see how these prejudices affect the imagination of a traveler who moves from a metropolitan culture to former colonies such as India, Another aspect of travel writing undertaken in this study is to investigate how diasporic experiences affect the attitude of a traveller towards his/her motherland. Diaspora as a conscious displacement entails a conflict between two cultures. Since a diasporic writer re-imagines his/her native land in often glowing terms, the diasporic sensibility often reveals a sentimental picture of the culture from which the narrator has removed himself. The third aspect of travel writings analysed in this thesis is related to the role of gender in formulating an understanding the culture of a travelled land. Keeping in view the insights given by feminists and gender studies, it can be seen that the outer aspects of geography are part of an inner landscape mediated by the body of the traveler. As the gaze of the traveller is modified both by the bodily differences and the cultural ethos of the recipient society, an image of land by a female writer becomes more compact and intimate.

### Aims and objectives:

The aim of the proposed research is to bring out diverse aspects of the image of India presented in selected travelogues of Dervela Murphy, Mishi Saran and Robyn Davidson viz..... These travelogues are united by their commonality of their travelled land and the gender of the traveller. The proposed research work has following objectives:

1. To know the effect of female on travelling.
2. Problems which they face during their journey.
3. Perspective of female on Indian culture.
4. To explore various attributes of travel writings as a genre.
5. To examine critically how the images of India by female travellers are affected by their gender, the androcentric nature of travelled culture and the historical encounter between two cultures to which the traveller and the traveled belong.
6. To see how diaspora affects the attitudes, the images and the value judgements of a female traveller.

### Hypothesis:

Travel writings are based on the framework of gender,culture and subjectivity of a traveller.Travelling is a journey of ancient culture and diversity of people.Travelling the whole India by female is a challenge itself for the male travelers. It opens all the way to understand the principle and soul of Indian culture and the lifestyle of people of a different regions of India. The travel writings which are based on female mostly inside and around the life of female travellers and the problems which they faced during their journey. These writings basically gives the idea about society and their fundamentals.Indian female travelogue seek to discover the truth of India.

### Research methodology:

Travelogues which were written by female writers are the form of creative writing in which the narrator come across the different places. Travel is the action to find the new aspect of culture, tradition, lifestyle, gender.Travel also induces social probity and understanding.The current study discusses the Indianess in the travelogues. Around India in 80 Trains by Monisha Rajesh, Chasing the Monk's Shadow by mishi Saran. These travel writings helps us to understand the graph and the actual struggle of female in travelling. It also portraits the strong point of view of female travellers to explore wide range of the country.

The secondary sources which are used to understand female prespective towards travelling are books,journals and interviews. The study is an analysis of Indian culture gender, travel from the stand point of female. The methodology is used as per the MLA eighth edition. In the present time different references and critical books are collected.



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DOI: <http://ijmer.in.doi./2022/11.08.132>

## Conclusion:

Travelogues based on female experiences of travelling brings new dimension to travel life. On examining the problems faced by female during their journey reminds us the real struggle, the race to come forward to male and prove themselves in the field of travelling. These studies helps to realise the nation as a Chorus of individual voices rather than the inference of a generalized opinion. These travelogues concentrated on the religion caste system, gender, culture lifestyle on the view point of female. These travelogues have created feeling of belongingness among the people in the nation. Also travelling helps to understand the abnormality of a country that unites it together forever. Feminist methodology always influence the concept of travelling. continuing to discuss feminist perspective of travel writings. Female were active in travelling since ages and overcome their difficulties faced during travelling. Travelling is mostly affected by feminist concept and feminism. Female point of view is different rather than male point of view their understanding for concept of nation is different. Some how female always affect travel and the concept of travelling.

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