



Cover Page



PATTERN OF LIFE STYLE: RICHARD WRIGHT AND MAYA ANGELOU

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Abstract:

Angelou's I Know Why the Confined Bird Sings and Wright's made up account The Dark Kid both spotlight on the idea of dislodging. Subsequent to leaving Wright's mom, his dad wound up in a shelter and later moved into Auntie Maggie's home. Starting there he was moved to his grandmother's home in Jackson, Mississippi. As a result of his mother's persistent delicacy, he was taken to Greenland by his uncle Clark. From that point onward, Wright returned to his grandma's home. All together not to be disturbed, he ran away to Memphis and a while later to Chicago. I was pestered by my grandma, auntie Addie, uncle Clark, and white managers and representatives wherever I went. Wright couldn't envision experiencing childhood where white individuals, his family, and his own African American community were all enduring an onslaught.

Keywords: Maya Angelou, Wright, Life Style.

Introduction

Marguerite Johnson was the name of the renowned American artist, narrator, lobbyist, and collection of memoirs author Maya Angelou. She was brought into the world in St. Louis, Missouri. The principal person of colour in Hollywood, Angelou had a long vocation as a vocalist, artist, entertainer, and lyricist. Nonetheless, she was most popular as a writer, essayist, proof-reader, writer, and dramatist. Dr. Angelou was a social liberties lobbyist who filled in as Malcolm X's and Martin Luther Ruler Jr's. counselor. He was likewise Wake Woodland College's Reynolds Teacher of American Examinations. Southern Ladies Journalists, distributed in 1975, Tune E. Neubauer portrayed Angelou as "the delegate of all men who look to increase the ethical expectations of American life" in her book Another Age. He was an individual from two official boards: one out of 1975 for Gerald Portage and one of every 1977 for Jimmy Carter. President Bill Clinton gave Angelou the Public Award of Expressions in 2000. In 2010, he got the Authority Beautification of Chance, the most vital honour given to an American non military faculty, by President Barack Obama. Angelou got more than 50 special degrees before her destruction.

Wright was brought into the world in Mississippi, the offspring of a uninformed sharecropper and educator. At the point when Wright was five years of age, his dad left the family and went to a halfway house. From that point forward, Wright and his mom moved to Jackson, Mississippi, where Wright was raised by his Seventh-day Adventist grandparents. Wright subtly supported his craving to turn into an essayist regardless of the way that no books were permitted in the house. Prior to migrating to Chicago in 1927, he exited secondary school to look for employment. Wright joined the Socialist Faction and the Government Authors' Undertaking in Chicago. In 1937, he moved to New York and turned into the Everyday Specialist's supervisor and Left Front's co-proof-reader. Charge Mullen claims that "the extreme governmental issues and importance of these sonnets are not yet perceived." Wright has distributed various sonnets in The Left Front, The Sectarian Survey, and The New Mass. Wright's photos, enunciations and designs reevaluate lovely shows in a more aggressor type of the 'vernacular of development,'" says Mullen.

For her African-American verse and writing, as well as her commitments to the social equality and social developments, Maya Angelou is an easily recognized name from one side of the planet to the other. He served on two exceptional official advisory groups. 1994 Spegan Grant. He was granted the Official Award of Opportunity in 2011. Angelou has been respected by colleges around the world. For his commitments to writing, he has been granted roughly fifty privileged



Cover Page



DOI: <http://ijmer.in.doi./2022/11.12.20.2>
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degrees. He was an extraordinary writer whose compositions had a worldwide effect. Her section discusses direction and racial fortifying (Gillespie et al., 2008, p.190).

Individuals of colour likewise endured, yet people of colour's enduring were tripling more serious: orientation, class, and race. Maya Angelou and Richard Wright carried on with fundamentally the same as lives as individuals of colour. Both came from broken families, had been moved, and had been mishandled by both their families and white individuals. The text uncovers that notwithstanding their comparative ways of life, their viewpoints on friendly encounters vary.

Lifestyle

Maya Angelou accepted that relocation achieved uncertainty and embarrassment. Maya Angelou's mom dealt with her and her sibling Bailey at Stamps after her folks split up. Maya was taken by her father to her mother in St. Louis. There was no security in his body and no amicability in his heart. He was again shipped off Markalar to live with his mom. Maya pursued the choice to move to California following her Stamps graduation to enjoy the late spring there with her dad and Dolores, her sweetheart. Maya ran there to get away from Dolores and save her life. He felt genuine wretchedness and mental sadness. His nerves about development appeared in his biography.

Injury or exhaustion from their encounters drove Wright and Angelou to think as a takeoff from the offense they stood up to. Individuals of colour couldn't utilize the library to get books. Richard Wright was an Irish Catholic who was a person from the library, Mr. Falk had the choice to help. The book "kept him alive in a negative way," as he would see it.

Richard Wright was simply propelled by the viewpoint and the way or approach to creating and was not stressed over the plot of a particular text. The utilization of ponies as weapons dazzled him. Richard believed that the pen was the most significant and viable apparatus in the Virus Battle between white individuals and individuals of colour. He knew about the potential for discourse to truly hurt close to home yet not scholarly. Wright's strong individual, strength of cerebrum, and will made me appreciate and separate how he formed, rather than how he created. Furthermore, Maya was a very sensitive young woman with a slight person. She viewed Shakespeare as her first "white love" and cherished him. Exactly when Maya defied inconveniences, she took haven in the public library. He respected the job that Horatio Alger played in the book as well as the picture of an out on top in the hero end. Maya wished she had been conceived a kid as a result of the book.

I read more than ever, and in my heart I need to be considered a youngster... It was unquestionably problematic, in case quite easy to Be a youngster. (I'm mindful that the book "The Wellspring of Isolation" added to an expansion in his charisma. Wright was keen on style, and Maya appreciated perusing abstract fills in also. Maya bounced directly into circumstances and was just intrigued by the story. Maya Angelou and Richard Wright were subjugated people who were manhandled by family members who were not white. On account of Richard, he was ready to kill anybody, including white individuals and family members, if they thought it wise to defy him and say, "Whoever needs to kill me, I will kill first." (B.B., 58) He said he would dispose of every individual who harms him or causes him hurt. Richard is found by his mom playing and shouting in his grandma's room when she awakens in the main part of The Dark Kid. Without contemplating the results, Wright sets his grandmother's home on fire. Freeman's life is being destroyed by Maya Angelou. To shield the young women from the wrongs of men like Freeman, Maya reveals reality to her mother and lies in court. His affirmation provoked Freeman's kin being killed. He annihilated just Freeman's life in doing as such. Maya had the dauntlessness to oppose misuse, however nobody should be killed.

Richard Wright praised racial or aggregate culture. He just went with the choice to show the shameful acts of his family, race, and whiteness. Wright focused in on the obfuscated side of the Dim Youngster understanding. It uncovered the various shameful acts incurred for the African American population by white individuals. The focal topic of a dark kid's merciless treatment in the South was not decreased at all. Wright despised it when his verses celebrated dark culture. He hated and dismissed African American culture's thoughts and values. In his life account, he denies religion and culture. He



Cover Page



expressed that dismissing African-American social practices was superfluous. Wright was of the assessment that dark culture was terrible. Taking everything into account, he expected to cover her and her peculiarity.

Richard and Maya both hated the indiscretion of their folks. Wright's father left his mother. Since his dad hasn't been near, Wright is starving. He recollected hunger as a "profound natural fury" and related it with his dad (BB, 22). He felt that his dad was odd. Moreover, as a timid kid, he never showed his mom love or warmth.

Wright was a pragmatist who really tried to make his creative mind as truly as could be expected. He would have rather not plastered or rehearsed religion to get away from the real world. Regardless, Maya's life was framed by her innovative psyche. It was an endeavor to escape. His unfulfilled longings are acknowledged through his creative mind. He attempted to turn into a lovely white young lady to him, and he needed to seem to be a delightful white young lady.

Maya envisioned that her mom would be satisfied with the manner in which she rebuffed her and the dental specialist who had manhandled her. Maya utilized her creative mind to make pictures that move perusers to grin in spite of affliction, as displayed in the memoir's title.

We really want to sing despite risk, we want to sing to hold back from being discourteous, we really want to sing to laud the Master, we really want to sing to see a brilliant future, and we want to sing with the blood of individuals. At the point when they were kept, individuals of colour showed fortitude. (Ellen, 1990, pp. 221-222)

Conclusions

Between the two memoirs composed by various creators, the topics of mistreatment, their battle for endurance in a bigoted society, and persecution are comparable. Both face similar occasion in many cases, yet they decipher and communicate it in an unexpected way. Orientation is at fault for this translation hole.

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