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HAFIZ IBRAHIM'S POETRY ON NATIONALITY

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Abstract

This study deals with the poetries of Hafiz Ibrahim with a special emphasis on nationality. Social backwardness and colonialism, which were inevitable in that time was reflected in Hafiz Ibrahim's writings. The master of platform poetry was able to find the backlogs of the Arab community in a detailed manner following the classical tradition. Moreover, the importance of political awakening during the onset of colonialism was conferred. The disparity that is inequality of the education system where the women were brushed aside was also highlighted in his major poems.

As the poet was brought up in poverty, he could reach to the backwards classes and raised his voice against the British practices. In the light of nationalism, he strictly detested the definition of sweet revenge and refrained from the idea of backing the aliens that may backfire the nation. Moreover, the painful wounds of the inhabitants under British colonialism and the state of inaction are highlighted in this study in an abridged version. The development of the eastern regions that is the eastern modelling was in his mind throughout his life and the poems are examples of that. Lastly, the incompatibility that exists in Arabian culture was also mentioned in this study.

Keywords: Political Awakening, Eastern Modelling, Anti Colonialism and Nationalism.

Introduction

The purpose of this study is to delve into the nitty gritty of the poems of Hafiz Ibrahim, the most renowned **neo classical poet**. His poetries depict the national struggle of the Egyptians regarding political impasse, **social backwardness** and **colonialism**. His writings were highly revered by the Egyptians as it expressed the feelings and anguish of the poor and have-not classes. For this reason, he was invited in various poetry festivals conducted by Arab nationalists that were appreciable. The rationale of conducting this study is that his words were chosen for sonority, resonance, and musical appeal, which are easily intelligible to all. The previous work has failed to some extent to depict his insights on a global basis.

Research methodology

This research has been conducted by **secondary qualitative** methodology by which data regarding the poetries of Hafiz Ibrahim were extensively found in articles and journals. This has immensely helped in acquiring knowledge of Hafiz Ibrahim and his insights on the nationality. Police, poverty and foreign occupation depicted in his writings was elaborately found in the journals. The political awakening is related to the stalemate we have come to know by these peer reviewed journals. The self-rule of the people was seen in those journals, which are healthy as a horse in today's time. Moreover, the literary works and the Arabic poetries on the contemporary era were featured in his poetries on nationality.

Results

A number of observations have been obtained on the works of Hafiz Ibrahim on nationality.

A reflection of the contemporary era

The pioneering studies of Hafiz Ibrahim are based on the issues and ideas in the dateless antique style to the movement of nationality. As viewed by Gąsiorowski (2021), the classical arabic systems of rhyme and metre that were unknown to the other classical poets. He was genuinely touched by the impoverishment of his uncle that seared his memory though he had left his uncle eventually. He was deliberate in educating the fair sex of the society and strictly believed that it could build up a nation in a well-directed manner. His poetries were concerned with the battle of sound in the heart of arms (Al-Waseti, 2020).

Political awakening and its importance

Hafiz Ibrahim at times has been found to criticise the bad and unethical habits of the society that led him to acquire the name of "**Poet of Society**". He was under the impression that the bad habits could spread in the culture of Islam that could be catastrophic (Hamad, 2020). In several of his political poetries, he has been found to blame the west as a symbol of greed. In addition, he lauded



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the Japanese that stood up greatly against colonialism sans **ignominy**. He was gleeful in praising the Japanese who were unsatisfied to go with the penury.

Anti colonialism

The poetries of Hafiz Ibrahim had an emphasis on the agony of students and indicated the pain of community and country. The poverty of the gave him a certain chance in making out the unmet wishes and desires of masses. Additionally, his heart cried for the religious differences that exist and acts as an obstacle in the unity to build up a nation (Jebari, 2020). His poetries delved into **self awareness** that needs to be ingrained and staying away from the false promises of that era. In this regard, discontent was expressed in his poems against the aliens of their own countries in the form of official representatives.

Eastern modelling and his patriotic sense

This nationalist poet had expressed his grievance against the **deep sleep** of the eastern people that gives rise to the concept of nationalism. In his poetries he tried to awaken the nation from this sleep so that they can shine in the future though the opportunity is lost. In his poem, “**girl school**” he had expressed his opinion regarding incorrect education and glass ceiling and one of her most essential steps to drive the nation forward (Khair et al. 2021). He had also felt that the Arabian language was in grave danger owing to British educational policy. Lastly, his poems were reflections muslim identity and used the term **Ottoman nation** for it.

Discussion

It is writ large that Hafiz Ibrahim was a profound thinker and who believed in the **socio economic development** of a nation can drive them to prosperity. The historically unique and geographically distinct Egyptian nation along with Arabian cultures in his poems were strong examples of his nationalism.

Conclusion

The retardation of the eastern countries by means of **incompatibility** halts the success of the nation. The novelty of his works would continue to benefit many future generations in paying attention to the political and social issues of the modern era. The humiliation arises from colonial greed, patriotic sense and education of women for military spirit that caters to the epic spirit of his writings.

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