



THAILAND EQUESTRIAN FEDERATION

NOVICE TEST 2

PURPOSE: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness.
 INSTRUCTIONS: To be ridden in an ordinary snaffle, all trot sitting unless stated otherwise.

Arena 60 m x 20m
 Average Time : 6 minutes
 Maximum Points : 330

No. _____ Horse _____ Rider _____

TEST		DIRECTIVE IDEAS	Points	Judge's Marks	Coefficient	Total	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C B E	Track right Turn right Turn left	10				
3	A D R	Down centerline Leg yield right	10				
4	M	Working canter left lead	10				
5	C	Circle left 15 m	10				
6	H K	Lengthen stride in canter	10				
7	Between K and A	Develop working canter	10				
8	F X H X	Change rein Working trot	10				
9	M X K K	Lengthen stride in trot, rising Working trot sitting	10				
10	A	Halt, 5 seconds, proceed medium walk	10				
11	F S	Free walk on long rein, allowing the horse to lower and stretch out head and neck whilst maintaining control	10		2		
12	S H C	Medium walk	10				
13		(Transition from free walk to medium walk at S)	10				
14	C	Working trot	10				
15	B Before B B	Circle right 20 m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	10		2		

No.	Horse		Rider				
16	A D S	Down center line Leg yield left	Straightness, balance, position, flow	10			
17	H	Working canter right lead	Calmness and smoothness of depart, quality of canter	10			
18	C	Circle right 15 m	Roundness and size of circle, bend, quality of canter	10			
19	M F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	10		2	
20	Between F and A	Develop working canter	Balance and definition of transition, quality of canter	10			
21	K X M X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition	10			
22	H X F F	Lengthen stride in trot, rising Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10		2	
23	A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transitions and halt	10			

Leave arena at walk on a long rein at A

COLLECTIVE MARKS

1. Paces (freedom and regularity)	10		1		
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)	10		1		
3. Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridles, lightness of the forehand)	10		2		
4. Rider's position and seat; correctness and effect of the aids	10		2		
Course Errors: 1st Error - 2	2nd Error - 4	3rd Error = Elimination	TOTAL MARKS	330	Judge's Marks

Minus Total Errors

Final Mark

Percentage

Judge's Signature:

Position: _____ Date: _____