



THAILAND EQUESTRIAN FEDERATION

ELEMENTARY TEST 1

PURPOSE: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.

Arena 60 m x 20m
Average Time : 6 minutes
Maximum Points : 350

INSTRUCTIONS: To be ridden in an ordinary snaffle.

No. _____ Horse _____ Rider _____

TEST			DIRECTIVE IDEAS	Points	Judge's Marks	Coefficient	Total	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions	10				
2	C H X F F	Track left Medium trot, rising Collected trot, sitting	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
3		Transitions at H and F	Balance and definition of transitions	10				
4	K	Circle right 10 m	Quality of trot, bend and balance, roundness and size of circle	10				
5	K E E	Shoulder in right Turn right	Quality of trot, the angle and bend, balance and collection, quality of turn at E	10		2		
6	B B M	Turn left Shoulder-in left	Quality of turn at B, quality of trot, the angle and bend, balance and collection	10		2		
7	M	Circle left 10 m	Quality of trot, bend and balance, roundness and size if circle	10				
8	C	Halt, rein back 3-4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	10				
9	C H	Medium walk	Quality of medium walk	10				
10	H P P F	Free walk on long rein, allowing the horse to lower and stretch out head and neck whilst maintaining control Medium walk	Quality of free and medium walks, straightness, transitions	10		2		
11	Before F	Shorten the stride in walk Collected canter right lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter	10				
12	A C	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine	10				
13	M E Between quarter line & E	Change rein Simple change of lead	Straightness from M to E, quality of canter and walk, calmness, balance and straightness of transitions	10		2		
14	V	Circle left 10 m	Quality of canter, bend and balance, roundness and size of circle	10				

No.	Horse			Rider			
15	F R	Medium canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10			
16		The transitions at F and R	Balance and definition of transitions	10			
17	C A	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine	10			
18	F E Between quarter line & E	Change rein Simple change of lead	Straightness from F to E, quality of canter and walk, calmness, balance and straightness of transitions	10		2	
19	S	Circle right 10 m	Quality of canter, bend and balance, roundness and size of circle	10			
20	M P P	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10			
21		The transitions at M and P	Balance and definition of transitions	10			
22	A K X M M	Collected trot Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness	10			
23		Transitions at K and M	Balance and definition of transitions	10			
24	E X G	Turn left Turn left Halt, Salute	Quality of trot and turns at E and X, straightness on centerline, quality of transitions and halt	10			

Leave arena at walk on a long rein at A.

COLLECTIVE MARKS

1. Paces (freedom and regularity)	10		1		
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)	10		1		
3. Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridles, lightness of the forehand).	10		2		
4. Rider's position and seat; correctness and effect of the aids.	10		2		

Course Errors: 1st Error - 2	2nd Error - 4	3rd Error = Elimination	TOTAL MARKS	350	Judge's Marks	
					Minus Total Errors	
					Final Mark	
					Percentage	

Judge's Signature: _____
 Position: _____ Date: _____