



## THAILAND EQUESTRIAN FEDERATION

### MEDIUM TEST 1

PURPOSE: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Elementary, now demonstrates increased engagement in each movement - especially in medium and extended paces and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the paces.

INSTRUCTIONS: To be ridden in an ordinary snaffle or double bridle.

All trot sitting, unless stated otherwise.

Arena 60 m x 20m  
Average Time : 6.30 minutes  
Maximum Points : 360

No. \_\_\_\_\_ Horse \_\_\_\_\_ Rider \_\_\_\_\_

No.	TEST	DIRECTIVE IDEAS	Points	Rider			REMARKS
				Judge's Marks	Coefficient	Total	
1	<b>A X</b> Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions	<b>10</b>				
2	<b>C S V</b> Track left Shoulder-in left	Quality of turn at C, quality of trot, the angle and bend, balance and collection	<b>10</b>				
3	<b>V L L S</b> Half circle 10 m Half pass left	Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection	<b>10</b>		<b>2</b>		
4	<b>R P</b> Shoulder-in right	Quality of trot, the angle and bend, balance and collection	<b>10</b>				
5	<b>P L L R</b> Half circle 10 m Half pass right	Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection	<b>10</b>		<b>2</b>		
6	<b>H X F F</b> Medium trot Collected trot	The lengthening of the frame and stride, regularity of trot, balance and straightness, transitions	<b>10</b>				
7	<b>A</b> Halt, rein back 4 steps Proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	<b>10</b>				
8	<b>K R</b> Extended walk	The lengthening of the frame and stride, the extension and regularity of walk, straightness	<b>10</b>		<b>2</b>		
9	<b>R M</b> Medium walk Turn left Shorten stride, half turn on haunches left, proceed medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	<b>10</b>		<b>2</b>		
10	<b>Between G &amp; M H H C</b> Shorten stride, half turn on haunches right, proceed medium walk Track right Medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	<b>10</b>		<b>2</b>		
11	<b>RMG(H)G(M)GHC</b> Medium walk	Quality and regularity of the medium walk	<b>10</b>				
12	<b>Before C C</b> Shorten the stride in walk Collected canter right lead	The regularity of the walk in the shortening of stride, calmness, smoothness and straightness of depart, quality of canter	<b>10</b>				
13	<b>M F F</b> Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions	<b>10</b>				

No.	Horse			Rider			
14	V	Circle right 10 m	Quality of canter, bend and balance, roundness and size of circle, collection	10			
15	V R	Change rein, flying change between centerline and R	Quality of canter, straightness, balance and fluency of flying change	10		2	
16	C	Circle left 20 m, showing a clear release of inside rein for 4-5 strides over centerline	Quality of canter and release, ability to maintain bend and uphill balance during release	10			
17	H K K	Extended canter Collected canter	The lengthening of the frame and stride, the extension and regularity of canter, balance and straightness	10			
18		Transitions at H & K	Balance and definition of transitions	10			
19	P	Circle left 10 m	Quality of canter, bend and balance, roundness and size of circle, collection	10			
20	P S	Change rein, flying change between centerline and S	Quality of canter, straightness, balance and fluency of flying change	10		2	
21	C	Collected trot	Balance and smoothness of transition, quality of trot	10			
22	M X K K	Extended trot Collected trot	The lengthening of the frame and stride, the extension and regularity of trot, balance and straightness, transitions	10			
23	A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transition and halt	10			

Leave arena at walk on a long rein at A.

**COLLECTIVE MARKS**

1. Paces (freedom and regularity)	10		1	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)	10		1	
3. Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridles, lightness of the forehand)	10		2	
4. Rider's position and seat; correctness and effect of the aids.	10		2	
Course Errors: 1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>TOTAL MARKS</b>	<b>360</b>
				<b>Judge's Marks</b>

Minus Total Errors

Final Mark

Percentage

Judge's Signature:

Position: \_\_\_\_\_ Date: