



THAILAND EQUESTRIAN FEDERATION

PRELIMINARY TEST 2

PURPOSE: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

INSTRUCTIONS: To be ridden in an ordinary snaffle.

Arena 60 m x 20m
Average Time : 5 minutes
Maximum Points : 250

No. _____ Horse _____ Rider _____

NO.	TEST	DIRECTIVE IDEAS	Points	Judge's Marks	Coeffi- cient	Total	REMARKS
1	A X Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot	10				
2	C B Track right Circle right 20 m	Quality of turn at C, quality of trot, roundness of circle	10				
3	K X M Change rein working trot	Quality of trot, straightness	10				
4	Between C & H Working canter left lead	Calmness and smoothness of depart, quality of canter	10				
5	E Circle left 20 m	Quality of canter, roundness of circle	10		2		
6	Between E & K Working trot	Balance and smoothness of transition, quality of trot	10				
7	A Medium walk	Quality of transition, quality of medium walk	10				
8	F X M Free walk on long rein, allowing the horse to lower and stretch out head and neck whilst maintaining control	Quality of free walk, straightness, transition	10		2		
9	M C Medium walk	Quality of transition, quality of medium walk	10				
10	C Working trot	Balance and smoothness of transition, quality of trot	10				
11	E Circle left 20 m	Quality of trot, roundness of circle	10				
12	F X H Change rein working trot	Quality of trot, straightness	10				
13	Between C & M Working canter right lead	Calmness and smoothness of depart, quality of canter	10				
14	B Circle right 20 m	Quality of canter, roundness of circle	10		2		

No. _____ Horse _____ Rider _____

15	Between B & F	Working trot	Balance and smoothness of transition, quality of trot	10				
16	A X	Down centerline Halt, Salute	Quality of turn at A, straightness on centerline, quality of transition and halt	10				

Leave arena at walk on a long rein at A.

COLLECTIVE MARKS

1. Paces (freedom and regularity)	10		1		
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)	10		1		
3. Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridles, lightness of the forehand).	10		2		
4. Rider's position and seat; correctness and effect of the aids.	10		2		
Course Errors: 1st Error - 2	2nd Error - 4	3rd Error = Elimination	TOTAL MARKS	250	Judge's Marks

Minus Total Errors

Final Mark

Percentage

Judge's Signature: _____

Position: _____ Date: _____